



BOSTON RED SOX 1980 SCOREBOOK MAGAZINE

Fenway Park

Third Edition — A

Boston

TABLE OF CONTENTS

| The Managers & Coaches 6 & 7 Pudge Fisk 9 Tom Yawkey Inducted Into Hall of Fame 10 Tom Burgmeier 17 Former Red Sox Stars — Joe Cronin 21 Umpire Signals 24 How To Get To Fenway 26 The Hit & Run (1b) 29 A.L. "Greatest Team Comeback" (4b) 32 The Catcher (6b) 34 Coming Events at Fenway 41 How To Keep Score 42 Visitors Roster & Scoring 45 & 46 A.L. — N.L. Pitchers and A.L. Umpires 47 Statistics 48 The Making of an Umpire (13b) 49 Famous A.L. Firemen (16b) 52 Great Moments in Baseball (17b) 53 Building A Pitching Staff (18b) 54 Baseball Quiz Answers (24b) 60 Red Sox Name Search 64 Fenway Facilities 66 1980 Red Sox Team Picture 70 Newcomers Glenn Hoffman & Dave Stapleton 72 Red Sox On TV and Radio 84 Red Sox Ticket Information 86 | Welcome to Historic Fenway Park | 4 |
|--|--|----------|
| Pudge Fisk 9 Tom Yawkey Inducted Into Hall of Fame 10 Tom Burgmeier 17 Former Red Sox Stars — Joe Cronin 21 Umpire Signals 24 How To Get To Fenway 26 The Hit & Run (1b) 29 A.L. "Greatest Team Comeback" (4b) 32 The Catcher (6b) 34 Coming Events at Fenway 41 How To Keep Score 42 Visitors Roster & Scoring 43 & 44 Red Sox Roster & Scoring 45 & 46 A.L. — N.L. Pitchers and A.L. Umpires 47 Statistics 48 The Making of an Umpire (13b) 49 Famous A.L. Firemen (16b) 52 Great Moments in Baseball (17b) 53 Building A Pitching Staff (18b) 54 Baseball Quiz Answers (24b) 60 Red Sox Autographs 63 Red Sox Name Search 64 Fenway Facilities 66 1980 Red Sox Team Picture 70 Newcomers Glenn Hoffman & Dave Stapleton 72 Red Sox on TV and Radio 84 | The Managers & Coaches | 6 & 7 |
| Tom Yawkey Inducted Into Hall of Fame 10 Tom Burgmeier 17 Former Red Sox Stars — Joe Cronin 21 Umpire Signals 24 How To Get To Fenway 26 The Hit & Run (1b) 29 A.L. "Greatest Team Comeback" (4b) 32 The Catcher (6b) 34 Coming Events at Fenway 41 How To Keep Score 42 Visitors Roster & Scoring 43 & 44 Red Sox Roster & Scoring 45 & 46 A.L. — N.L. Pitchers and A.L. Umpires 47 Statistics 48 The Making of an Umpire (13b) 49 Famous A.L. Firemen (16b) 52 Great Moments in Baseball (17b) 53 Building A Pitching Staff (18b) 54 Baseball Quiz Answers (24b) 60 Red Sox Name Search 64 Fenway Facilities 66 1980 Red Sox Team Picture 70 Newcomers Glenn Hoffman & Dave Stapleton 72 Red Sox on TV and Radio 84 | Pudge Fisk | 9 |
| Tom Burgmeier 17 Former Red Sox Stars — Joe Cronin 21 Umpire Signals 24 How To Get To Fenway 26 The Hit & Run (1b) 29 A.L. "Greatest Team Comeback" (4b) 32 The Catcher (6b) 34 Coming Events at Fenway 41 How To Keep Score 42 Visitors Roster & Scoring 43 & 44 Red Sox Roster & Scoring 45 & 46 A.L. — N.L. Pitchers and A.L. Umpires 47 Statistics 48 The Making of an Umpire (13b) 49 Famous A.L. Firemen (16b) 52 Great Moments in Baseball (17b) 53 Building A Pitching Staff (18b) 54 Baseball Quiz Answers (24b) 60 Red Sox Autographs 63 Red Sox Name Search 64 Fenway Facilities 66 1980 Red Sox Team Picture 70 Newcomers Glenn Hoffman & Dave Stapleton 72 Red Sox on TV and Radio 84 | Tom Yawkey Inducted Into Hall of Fame | 10 |
| Former Red Sox Stars — Joe Cronin 21 Umpire Signals 24 How To Get To Fenway 26 The Hit & Run (1b) 29 A.L. "Greatest Team Comeback" (4b) 32 The Catcher (6b) 34 Coming Events at Fenway 41 How To Keep Score 42 Visitors Roster & Scoring 43 & 44 Red Sox Roster & Scoring 45 & 46 A.L. — N.L. Pitchers and A.L. Umpires 47 Statistics 48 The Making of an Umpire (13b) 49 Famous A.L. Firemen (16b) 52 Great Moments in Baseball (17b) 53 Building A Pitching Staff (18b) 54 Baseball Quiz Answers (24b) 60 Red Sox Autographs 63 Red Sox Name Search 64 Fenway Facilities 66 1980 Red Sox Team Picture 70 Newcomers Glenn Hoffman & Dave Stapleton 72 Red Sox on TV and Radio 84 | Tom Burgmeier | 17 |
| How To Get To Fenway 26 The Hit & Run (1b) 29 A.L. "Greatest Team Comeback" (4b) 32 The Catcher (6b) 34 Coming Events at Fenway 41 How To Keep Score 42 Visitors Roster & Scoring 43 & 44 Red Sox Roster & Scoring 45 & 46 A.L. — N.L. Pitchers and A.L. Umpires 47 Statistics 48 The Making of an Umpire (13b) 49 Famous A.L. Firemen (16b) 52 Great Moments in Baseball (17b) 53 Building A Pitching Staff (18b) 54 Baseball Quiz Answers (24b) 60 Red Sox Autographs 63 Red Sox Name Search 64 Fenway Facilities 66 1980 Red Sox Team Picture 70 Newcomers Glenn Hoffman & Dave Stapleton 72 Red Sox on TV and Radio 84 | Former Red Sox Stars — Joe Cronin | |
| How To Get To Fenway 26 The Hit & Run (1b) 29 A.L. "Greatest Team Comeback" (4b) 32 The Catcher (6b) 34 Coming Events at Fenway 41 How To Keep Score 42 Visitors Roster & Scoring 43 & 44 Red Sox Roster & Scoring 45 & 46 A.L. — N.L. Pitchers and A.L. Umpires 47 Statistics 48 The Making of an Umpire (13b) 49 Famous A.L. Firemen (16b) 52 Great Moments in Baseball (17b) 53 Building A Pitching Staff (18b) 54 Baseball Quiz Answers (24b) 60 Red Sox Autographs 63 Red Sox Name Search 64 Fenway Facilities 66 1980 Red Sox Team Picture 70 Newcomers Glenn Hoffman & Dave Stapleton 72 Red Sox on TV and Radio 84 | Umpire Signals | 24 |
| The Hit & Run (1b) 29 A.L. "Greatest Team Comeback" (4b) 32 The Catcher (6b) 34 Coming Events at Fenway 41 How To Keep Score 42 Visitors Roster & Scoring 43 & 44 Red Sox Roster & Scoring 45 & 46 A.L. — N.L. Pitchers and A.L. Umpires 47 Statistics 48 The Making of an Umpire (13b) 49 Famous A.L. Firemen (16b) 52 Great Moments in Baseball (17b) 53 Building A Pitching Staff (18b) 54 Baseball Quiz Answers (24b) 60 Red Sox Autographs 63 Red Sox Name Search 64 Fenway Facilities 66 1980 Red Sox Team Picture 70 Newcomers Glenn Hoffman & Dave Stapleton 72 Red Sox on TV and Radio 84 | How To Get To Fenway | 26 |
| The Catcher (6b) 34 Coming Events at Fenway 41 How To Keep Score 42 Visitors Roster & Scoring 43 & 44 Red Sox Roster & Scoring 45 & 46 A.L. — N.L. Pitchers and A.L. Umpires 47 Statistics 48 The Making of an Umpire (13b) 49 Famous A.L. Firemen (16b) 52 Great Moments in Baseball (17b) 53 Building A Pitching Staff (18b) 54 Baseball Quiz Answers (24b) 60 Red Sox Autographs 63 Red Sox Name Search 64 Fenway Facilities 66 1980 Red Sox Team Picture 70 Newcomers Glenn Hoffman & Dave Stapleton 72 Red Sox on TV and Radio 84 | The Hit & Run | (1b) 29 |
| Coming Events at Fenway 41 How To Keep Score 42 Visitors Roster & Scoring 43 & 44 Red Sox Roster & Scoring 45 & 46 A.L. — N.L. Pitchers and A.L. Umpires 47 Statistics 48 The Making of an Umpire (13b) 49 Famous A.L. Firemen (16b) 52 Great Moments in Baseball (17b) 53 Building A Pitching Staff (18b) 54 Baseball Quiz Answers (24b) 60 Red Sox Autographs 63 Red Sox Name Search 64 Fenway Facilities 66 1980 Red Sox Team Picture 70 Newcomers Glenn Hoffman & Dave Stapleton 72 Red Sox on TV and Radio 84 | A.L. "Greatest Team Comeback" | (4b) 32 |
| How To Keep Score .42 Visitors Roster & Scoring .43 & 44 Red Sox Roster & Scoring .45 & 46 A.L. — N.L. Pitchers and A.L. Umpires .47 Statistics .48 The Making of an Umpire (13b) 49 Famous A.L. Firemen (16b) 52 Great Moments in Baseball (17b) 53 Building A Pitching Staff (18b) 54 Baseball Quiz Answers (24b) 60 Red Sox Autographs .63 Red Sox Name Search .64 Fenway Facilities .66 1980 Red Sox Team Picture .70 Newcomers Glenn Hoffman & Dave Stapleton .72 Red Sox on TV and Radio .84 | The Catcher | (6b) 34 |
| Visitors Roster & Scoring43 & 44Red Sox Roster & Scoring45 & 46A.L. — N.L. Pitchers and A.L. Umpires47Statistics48The Making of an Umpire(13b) 49Famous A.L. Firemen(16b) 52Great Moments in Baseball(17b) 53Building A Pitching Staff(18b) 54Baseball Quiz Answers(24b) 60Red Sox Autographs63Red Sox Name Search64Fenway Facilities661980 Red Sox Team Picture70Newcomers Glenn Hoffman & Dave Stapleton72Red Sox on TV and Radio84 | | |
| Red Sox Roster & Scoring45 & 46A.L. — N.L. Pitchers and A.L. Umpires47Statistics48The Making of an Umpire(13b) 49Famous A.L. Firemen(16b) 52Great Moments in Baseball(17b) 53Building A Pitching Staff(18b) 54Baseball Quiz Answers(24b) 60Red Sox Autographs63Red Sox Name Search64Fenway Facilities661980 Red Sox Team Picture70Newcomers Glenn Hoffman & Dave Stapleton72Red Sox on TV and Radio84 | How To Keep Score | 42 |
| A.L. — N.L. Pitchers and A.L. Umpires | | |
| Statistics48The Making of an Umpire(13b) 49Famous A.L. Firemen(16b) 52Great Moments in Baseball(17b) 53Building A Pitching Staff(18b) 54Baseball Quiz Answers(24b) 60Red Sox Autographs63Red Sox Name Search64Fenway Facilities661980 Red Sox Team Picture70Newcomers Glenn Hoffman & Dave Stapleton72Red Sox on TV and Radio84 | | |
| The Making of an Umpire | • | |
| Famous A.L. Firemen | | |
| Great Moments in Baseball | The Making of an Umpire | (13b) 49 |
| Building A Pitching Staff(18b) 54Baseball Quiz Answers(24b) 60Red Sox Autographs63Red Sox Name Search64Fenway Facilities661980 Red Sox Team Picture70Newcomers Glenn Hoffman & Dave Stapleton72Red Sox on TV and Radio84 | | |
| Baseball Quiz Answers | | |
| Red Sox Autographs.63Red Sox Name Search.64Fenway Facilities.661980 Red Sox Team Picture.70Newcomers Glenn Hoffman & Dave Stapleton.72Red Sox on TV and Radio.84 | | |
| Red Sox Name Search.64Fenway Facilities.661980 Red Sox Team Picture.70Newcomers Glenn Hoffman & Dave Stapleton.72Red Sox on TV and Radio.84 | | |
| Fenway Facilities | | |
| 1980 Red Sox Team Picture | | |
| Newcomers Glenn Hoffman & Dave Stapleton | Fenway Facilities | 66 |
| Red Sox on TV and Radio84 | 1980 Red Sox Team Picture | 70 |
| Red Sox on TV and Radio | Newcomers Glenn Hoffman & Dave Stapleton | |
| Red Sox Ticket Information | Red Sox on TV and Radio | 84 |
| | Red Sox Ticket Information | 86 |

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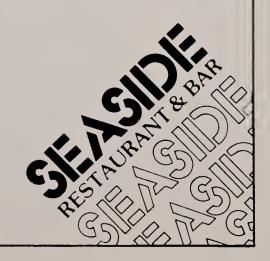
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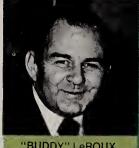
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Welcome To The Excitement of Historic Fenway Park!

new decade has started in Fenway Park but the mystique and uniqueness of this ball park remain the same. Throughout New England Red Sox fans equate exciting baseball with Fenway Park.

Built in 1912 and reconstructed in 1934 by the late Tom Yawkey, the playing field is virtually the same today as it was over 40 years ago. Yet each year the Red Sox continue to make improvements and renovations that will enable the tremendous crowds that attend our games to enjoy baseball in an attractive setting.

In the last 13 years over 23.6 million fans have watched the Red Sox in Fenway Park with attendance exceeding 2 million the past three years. During that span (1967-79) the Red Sox have been the only major league team to have a winning record every single season. The dramatics of the 1967 and 1975 American League championship seasons, the nearmisses of 1972-77-78 and the many outstanding players who have performed here, have all combined to maintain the rich tradition of the Red Sox and Fenway Park.

Nationally-televised games have shown fans across the nation why Fenway Park is such a great place to watch a game. The famous "Green Monster" wall in left field, the unique angles and corners around the field and the closeness of the crowd to the action are reasons why Fenway Park is such a captivating place.

Prior to the 1976 season the left field wall was rebuilt, padding was installed to protect the outfielders and the centerfield message board was constructed. Composed of 8,640 40-watt light bulbs, the board is considered among the finest in baseball with its ability to bring extra enjoy-

ment to fans with statistics, information and replays.

The Diagram on page 66 shows the location of all Fenway Park facilities and the maps on page 26 shows the various methods and routes leading to Fenway. We thank Red Sox fans everywhere, especially those in New England, for their tremendous support and we know you will enjoy your visit to one of baseball's greatest showcases.

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Seating Capacity:

| 5 (| |
|---------------------|---------|
| Roof " | . 59 |
| Boxes | |
| Reserved Grandstand | . 12,27 |
| Bleachers | . 7,41 |
| Total | 33.53 |
| | , 00,00 |

Record Crowds: 46,995 Det., 2 games, Aug. 19, 1934) 46,766 (N.Y., 2 games, Aug. 12, 1934)

Post-War & Single Game Record: 36,388 (Clev., Apr. 22, 1978)

Home of the RED SOX — Boston, Massachusetts

Height of Fences:

| | FΕ | ET | METERS |
|--------------------|-----|--------|----------|
| L.F. Wall | 37 | ft. | 11.3 m |
| (Screen extends 23 | ft. | ., 7m) | 1 |
| C.F. Wall | 17 | ft. | 5.2 m |
| Bullpens | 5 | ft. | 1.5 m |
| R.F | 3-5 | ft. | .9-1.5 m |
| | | | |

Night Game Record: 36,228 (N.Y., June 28, 1949)

Opening Day Record: 35,343 (Balt., April 14, 1969) Distance to Fences:

Constructed 1912

R.F. 302 ft.

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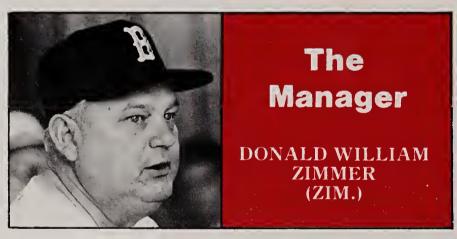


FROM LEFT TO RIGHT: First row—Beef & Chicken Franks; Extra Mild Franks; Fenway Franks; Fenway Beef Franks; Top Bologna; Top Olive Loaf; Top P & P Loaf; Ham Steak. Second row—Beef & Chicken Bologna; Maple Sugar Cured Bacon; Special Cut Bacon; Chicken Bologna; Master Shoulder; Boiled Ham; Top Bologna; Top Polish Loaf; Top Olive Loaf. Third row—Chicken Hot Dogs; Semi-Boneless Ham; Daisy Roll; Glazed Ham.

WHIDH

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Age: 49; Born: January 17, 1931, Cincinnati, Ohio. Ht.: 5-9; Wt.: 185 lbs. Green eyes, Brown hair. Bats and throws: Right. Home: Treasure Island, Fla. Married Jean Carol Bauerle. Children: Thomas 6/30/52, Donna 3/14/54.

The Red Sox have averaged 96 wins during Zimmer's three full seasons as manager. Overall, in $3\frac{1}{2}$ years as Red Sox manager Don has a 329-231 .588 record. He has the 5th best winning percentage in club history and the 6th most wins.

Don was the Red Sox third base coach for two and one-half years before replacing Darrell Johnson July 19, 1976. He was noted throughout his career as a hustling, aggressive player and the Red Sox have been that way as a team under his tutelage.

Zimmer started his pro career in 1949 in the Dodger system as a shortstop. In 1953 he was leading the American Association in homers (23) and RBI (63) at St. Paul when he was struck in the head by Jim Kirk of Columbus July 7, and missed the rest of the season. In 1954 he began a 12-year major league career with the Dodgers, Cubs, Mets, Reds and Washington Senators. He had to overcome another injury when he got a cheek bone fracture June 23, 1956 on a pitch from Hal Jeffcoat of the Reds that again disabled him for the year. Don was the Dodgers second baseman in the final game of the 1955 World Series, won by Johnny Podres 2-0 over the Yankees.

On October 10, 1961 Don was selected by the Mets from the Cubs in the N.L. Expansion Draft. He was with the Senators for three years and then played with the Toei Flyers in 1966 in Japan. During his major league stay he played second, third, shortstop, the outfield and even caught 35 games for the Senators.

He became a minor league manager in 1967 in the Reds organization. In 1971 he moved up to third base coach with the Montreal Expos. Don started 1972 in the same capacity for San Diego and then succeeded Preston Gomez in April as manager. He led the Padres through 1973 and joined the Red Sox after that season.

TOMMY HARPER (Tommy)

Age: 39; Born: October 14, 1940, Oak-Grove, La. Ht.: 5-9; Wt.: 160 lbs. Brown eyes. Black hair. Bats and Throws: Right. Home: Stoughton, Mass. Married Bonnie Jean Williams.

Harper is the Red Sox first base coach in 1980 after two years in the team's public relations department. He played 15 years in the majors with Cincinnati, Cleveland, the Seattle Pilots, Milwaukee, the Red Sox, California, Oakland and Baltimore. In 1810 games he hit .257 with 146 home runs and 408 stolen bases. He joined the Reds at the end of the 1962 season and finished his career with the Orioles in 1976.

In 1970 he hit 31 home runs for Milwaukee and stole 38 bases, an achievement accomplished by Bobby Bonds, Willie Mays, Henry Aaron and Ken Williams. He hit 6 homers as leadoff batter that year, to tie for the A.L. record with Eddie Joost (1948), Eddie Yost (1959) and Bert Campaneris (1970). In 1965 he led the N.L. in runs (126) for the Reds and in 1969 he led the A.L. with 73 stolen bases for the Pilots. He played for the Red Sox 1972-74 and was the club's MVP in 1973 when he led the A.L. with a club-record 54 stolen bases, scored 92 runs and hit 17 homers.

He starred in three sports at Encinal H.S. and Santa Rosa College and hit .507 at San Francisco State before signing with the Reds. He was a scout for the Yankees in 1977 and joined the Red Sox front office in 1978.

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JOHNNY JOSEPH PODRES (Pod)

Age: 47, Turns 48 Sept. 30; Born: September 30, 1932, Witherbee, N.Y. Ht.: 6-0; Wt.: 196 lbs. Blue eyes, Brown hair. Bats and Throws: Left. Home: Witherbee, N.Y. Married Joan Christine Taylor. Children: Joseph 12/6/66, John 9/2/70.

Johnny is the new Red Sox pitching coach in 1980 after five years as minor league pitching instructor. He had a 15-year career with the Dodgers, Detroit and San Diego and finished with a 148-116 .561 record. He pitched in four World Series with the Dodgers and two All Star games, and had a career ERA of 3.67.

Podres led the N.L. with a 2.66 ERA and 6 shutouts in 1957 and a .783 (18-5) percentage in 1961. On July 2, 1962 he tied a modern major league record by striking out eight consecutive batters against the Phillies. His greatest moment came in 1955 when he won two games against the Yankees in the World Series, including the finale 2-0. He was named the Series MVP. In Series competition Podres was 4-1 with a 2.11 ERA and he did not allow a run in two All Star games. He finished his career with the Padres in 1969.

He graduated from Mineville, N.Y. H.S. in 1950 where he lettered as a pitcher on the baseball team, a guard on the basketball team and as a member of the track team. In 1973 Podres was Don Zimmer's pitching coach at San Diego, and in 1975 he joined the Red Sox minor league system.

JOHN MICHAEL PESKY (Johnny)

Age: 60, Turns 61 Sept. 27; Born: September 27, 1919, Portland, Ore. Ht.: 5-9; Wt.: 170 lbs. Brown eyes, Brown hair. Bats: Left; Throws: Right. Home: Swampscott, Mass. Married Ruth Hickey. Children: David 12/19/52.

In Pesky's long career in baseball he has worked in almost every phase of the game as a player, coach, manager, radio-TV announcer and advertising salesman. Johnny spent the last five years as Red Sox first base coach and hitting instructor. In 1980 he will continue to work with the batters but will assist Don Zimmer during the games in the dugout. He's a long-time favorite of Red Sox fans and is one of the most sought-after members of the team on the public appearance circuit.

Johnny was an outstanding shortstop, third baseman and all-around hitter. He holds the Red Sox records for most hits by a rookie (205) and most singles in a season (172) and hit over .300 six times in his major league career. He was the first Red Sox player to have three 200-hit years. (Jim Rice is the 2nd). After 10 years with Boston, Detroit and Washington, Pesky coached under Ralph Houk in Denver in 1955 and managed in the Detroit farm system from 1956 through 1960. In the mid-1960's he was a coach for the Pirates and a manager in their system before joining the Red Sox broadcast crew in 1969. He spent six years as part of the radio and television team. He also managed Seattle for the Red Sox in 1961-62 before moving up to the parent Boston team in 1963-64. He's tied for the M.L. record in leading league in hits 3 straight years.

WALTER JOHN HRINIAK (Walt)

Age: 36, Turns 37 May 22; Born: May 22, 1943, Natick, Mass. Ht.: 5-11; Wt.: 178 lbs. Green eyes, Blond hair. Bats: Left; Throws: Right. Home: Natick, Mass.

Now in his fourth year as bullpen coach, Walter's almost limitless energy and enthusiasm for baseball are well known. He puts in hours of extra work as one of the best batting practice pitchers in the game and he is a keen student of hitting techniques and strategy. Walter had an extensive background as a player, coach and manager before joining the Red Sox. He managed Montreal's Rookie team at Lethbridge, Alb., Canada in the Pioneer League in 1976 after starting the year as a coach with Denver. In 1974-75 he was first base coach with the Expos, following two years as manager of their Jamestown team in the NYP League.

Hriniak, a native of Natick, Mass., signed a substantial bonus contract with the Milwaukee Braves in 1961. At Natick H.S. he was an All Scholastic choice as a baseball shortstop, football quarterback and hockey center. He had a 13-year pro career that included two years with the Braves and Padres in 1968-69 as a catcher. In 1970 he played for Zimmer at Salt Lake City.

EDWARD FRED J. YOST (Eddie)

Age 53; Born: October 13, 1926, Brooklyn, N.Y. Ht.: 5-10; Wt.: 180 lbs. Blue eyes, Brown hair. Bats and Throws: Right. Home: Hauppauge, N.Y. Married Pat Healy. Children: Felita 1/13/62, Michael 11/12/63, Alexis 5/3/65.

A good third base coach has to be able to make quick decisions, accurately relay signs to batters and runners, thoroughly know the opposition's defensive strengths and weaknesses, and know when to gamble on sending a runner home. Eddie Yost has continually shown in four years with the Red Sox why he's considered one of the best third base coaches in baseball. He's upheld that reputation after a 14-year coaching tenure with the Washington Senators and New York Mets. He was with the Mets in the 1969 and 1973 World Series.

"The Walking Man," as he was known during his 17-year major league career, was an outstanding third baseman and leadoff hitter. He came from the campus of New York U. to the Senators in 1944 and went on to set several records for third basemen. He led the A.L. six times in walks, had over 100 walks eight times, scored over 100 runs five times and twice led the league in fielding. He still holds the A.L. record of 28 home runs as leadoff batter.

He was traded from Washington to Detroit in Dec. of 1958 and was selected by the Angels in baseball's first expansion draft, Dec. 14, 1960. When Yost retired after the 1962 season he held the major league record for most games at third base (2,008) and the A.L. marks for putouts (2,356), assists (3,659) and chances (6,015). He was selected for the A.L. All Star team in 1952 but did not play. He has a Master's Degree in Physical Education from N.Y.U.



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Fisk on the Comeback

By PETER MAY
United Press International

He had remained relatively secluded during the winter, working out daily in hopes that 1980 would mark a new beginning.

And throughout the winter, the word filtered down from New Hampshire that the elbow felt good, better than last year, but still untested.

Then came a game in May against the Minnesota Twins and Carlton Fisk was catching. A Twins baserunner broke for second and Boston pitcher Steve Renko threw a changeup, a most inopportune delivery to catch a potential base thief.

"I didn't even think about it. I just got up and threw the ball hard, right to the bag. It was probably the most difficult throw I could have made. And it didn't hurt," Fisk says.

No one in the Boston dugout or on the field, least of all the catcher, really cared if the runner was out or safe. In 1979, Fisk had let out a yelp that could be heard to the Florida panhandle when he tried to gun down his first baserunner.

Continued on Page 14





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Tom Yawkey Enshrined in the Hall of Fame August 3, 1980

By DAVE O'HARA
Associated Press



For 43 years as owner of the Boston Red Sox Thomas A. Yawkey won the respect and friendship of countless players for his words of encouragement and fatherly pats on the back during their darkest hours.

Now, four years after his death at the age of 73, baseball has paid a long overdue debt with its highest "pat on the back" — enshrinement in the

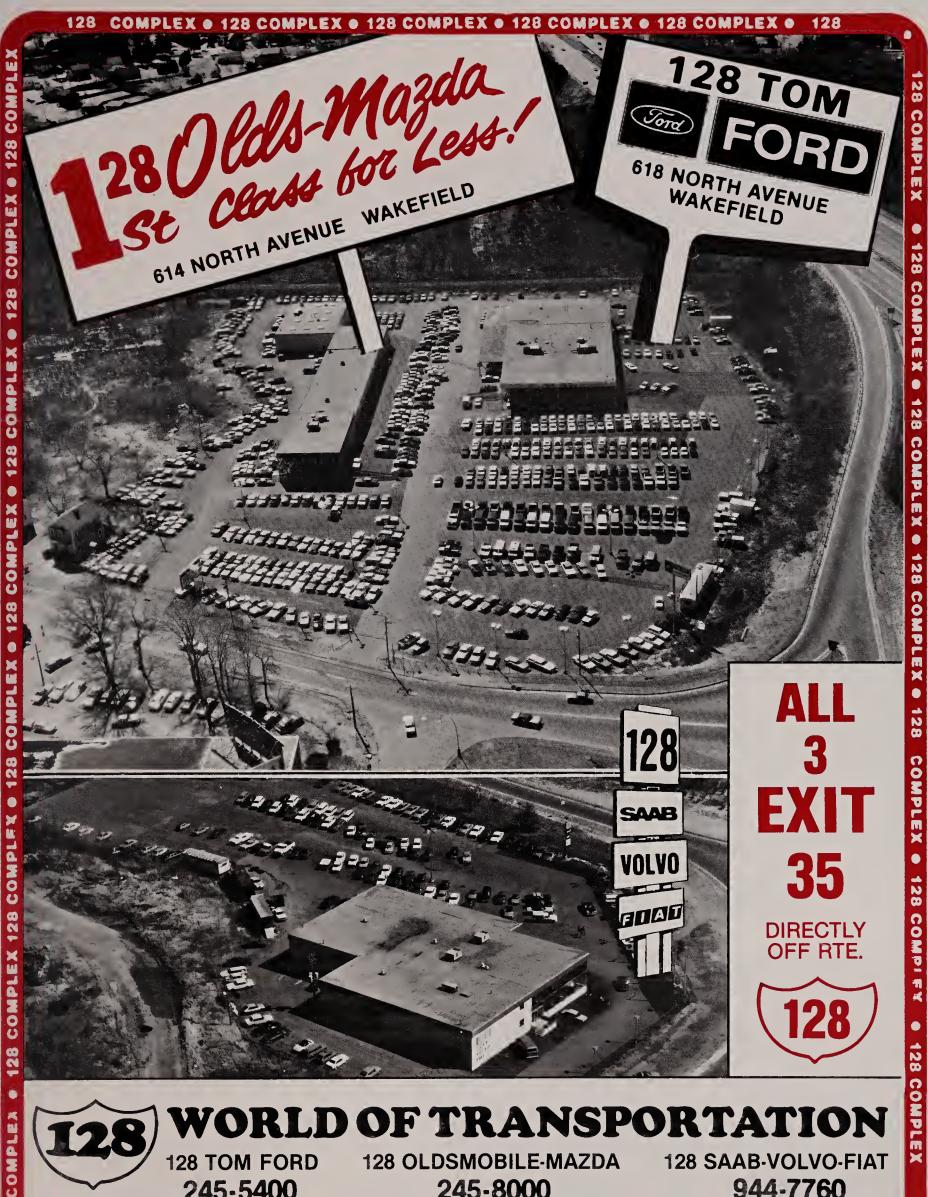
Hall of Fame at Cooperstown, N.Y.

A humble man who shunned the spotlight, Tom Yawkey would have loved to have been there for the ceremonies. He most certainly would have beamed with pride.

However, he probably would have been his usual self, taking little personal credit while praising employees ranging from the clubhouse to the front office. That was his character. Although the Red Sox won only three American League pennants, failing in seven-game World Series after each, Yawkey was a winner. He hated to lose, but he won the admiration of all the way he hid disappointment and accepted defeat.

"He'd tell you it didn't bother him, but you knew it was eating him up inside," Hall of Famer Ted Williams







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Tom Yawkey Enshrined

Continued from Page 10

recalled during spring training this year. "He said very little, but he always had that little pat on the shoulder for you."

"He hated to lose, but he never showed it," recalled future Hall of Famer Carl Yastrzemski. "I never saw him chew out a player when things were going bad. He'd always wait until you were going good.

"He'd always pat you on the back. A bad situation, a loss, and he'd be there. And he did it knowing there was no one to pat him on the back."

Yawkey's reaction to disappointments, and there were many, was unusual in that he owned an explosive temper. However, it rarely showed in public, even though he often was the target of criticism, mostly unjustified.

This writer, who first met Yawkey in the mid '40s, vividly recalls a royal chewing out during a ball game at Fenway Park about 12 years ago. The writer had received a "tip" of dynamite proportions and wanted to check it out. The query was relayed to Yawkey in his rooftop box.

Yawkey was furious, probably as much as having to leave the game as to the query, as he charged into the press room. He sat down next to the writer and, from a distance of inches, raved as the writer tried to get in one word. Finally, he said: "When you want to know something, come and ask me." The reply was: "Tom that's what I'm doing."

Yawkey cooled immediately and apologized. The story was not true,

never written. And Yawkey and the writer had greater respect for each other.

Williams and Yastrzemski were two of Yawkey's favorite ballplayers. The owner would spend hours chatting with each before games during their careers.

"There was never a greater owner," says Williams. "He exemplified the perfect owner, the perfect human being.

"The best way I can describe him is that he had the biggest heart of had watched the entire game on television there."

With little or no publicity, Yawkey contributed much more — in time, effort and money — as owner of the Red Sox. One of his favorite charities was the Jimmy Fund, which received the club's receipts from one home game each season.

"He gained a lot, but he gave more," said present co-owner and general manager Haywood Sullivan, who broke into pro baseball with a bonus approved by Yawkey.

"There was never a greater owner," says Williams. "He exemplified the perfect owner, the perfect human being."

anyone I ever knew. He had the most humility of any person I ever knew. He had a soft heart."

Yastrzemski has many stories he likes to tell about Yawkey, how the owner knew "everything about the game, including every player in the Red Sox farm system." However, Yaz always will remember 1975 — and not just as a Red Sox pennant year.

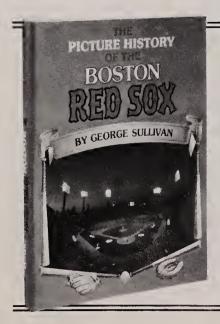
"My mother was dying of cancer and for a month Mr. and Mrs. Yawkey went every day to the hospital to visit her," Yaz said. "Then he went out of his way so she could see the World Series before she died.

"He was feeling bad at the time, but he even gave up his box seat in Cincinnati so my mother would be warm while she watched the game. After the fifth game when I went into the clubhouse I found Mr. Yawkey. He Yawkey got the baseball bug at a young age when his father was owner of the Detroit Tigers. However, he had to wait before getting into the business himself.

As a youth at Yale University, he personally learned about the world of hard knocks, familiarizing himself with family holdings by working a couple of summers in lumberjack camps.

Then, as a multimillionaire, he purchased the Red Sox in 1933. He became a fan, a loyal fan. He claimed to have lost money on the club in "maybe 30 years," but didn't mind. Instead of bemoaning losses, he poured money into the club and Fenway Park.

Of his many disappointments, Tom Yawkey admitted to only one — "the kids who came into this game with God-given ability and threw it away."



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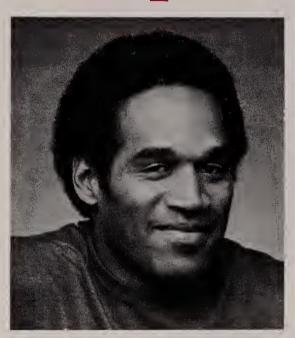
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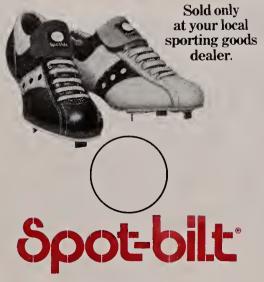
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Pudge Fisk

Continued from Page 9

This time, silence was truly golden.

"Alf I knew was that this spring, the elbow had felt better than the year before. But I was determined not to be forced into a situation where I would have to play before I was comfortable. I wanted to take it at my own pace," Fisk says.

The throw to second base proved to Fisk and his Boston teammates that 1980 would be different. The man many feel is the team's most indispensable player would be back behind the plate.

Fisk has been no stranger to injuries in his eight-year career, having been placed on the disabled list twice for long periods of time in 1974 (knee) and 1975 (broken arm).

But it's unlikely there was anything more frustrating than what he went through in 1979.

In the red-hot pennant race of 1978, Fisk had broken his ribs diving for a foul ball, as is his custom. The rib injury forced him to change his throwing style, putting strain on areas not accustomed to it.

The result was a mystifying elbow injury which sidelined him for 58 games in the 1979 season, making the year, "seem like a century."

"I shouldn't have played with the broken ribs, that's what I shouldn't have done," he admits.

"But over the winter of 1978, I was told to do nothing and that turned out to be the worst thing for it. The most frustrating part was that nobody told me what it was or how to make it better," he says.

"The harder I tried, the worse it became. The knee injury was worse, more scary, because that could have meant my career. This might have meant my career as a catcher," he says.

Fisk eventually was able to make it back into the starting lineup. He started but 35 games behind home plate for the Red Sox last season. The team, giving some credence to the catcher's value, won 25 of them.

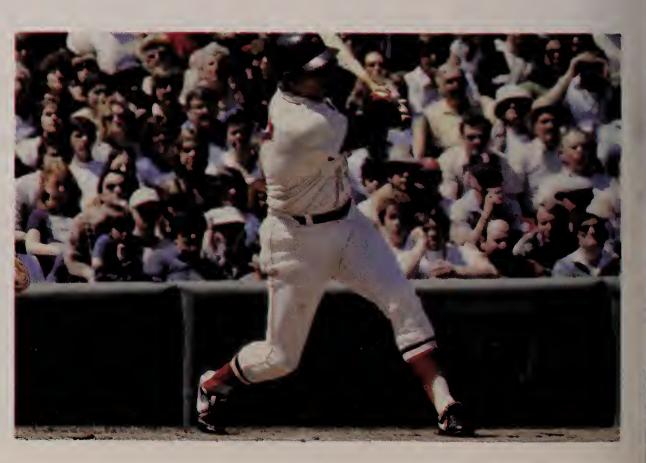
But the injury never really healed and he caught his last game on Aug. 17. He did manage to part in style with a home run in the last Fenway game, but finished with a .272 average, 12 points lower than normal, and only 10 homers and 42 RBIs.

Over the past winter, Fisk worked hard to build up the elbow. The exercises paid off when the 6'2", 220-pounder was back in his customary place behind home plate on Opening Day at Fenway Park.

It was a comeback that not even he had been able to predict.

"I feel as though it's going better than I hoped, having last year as my only reference point," he says. "I

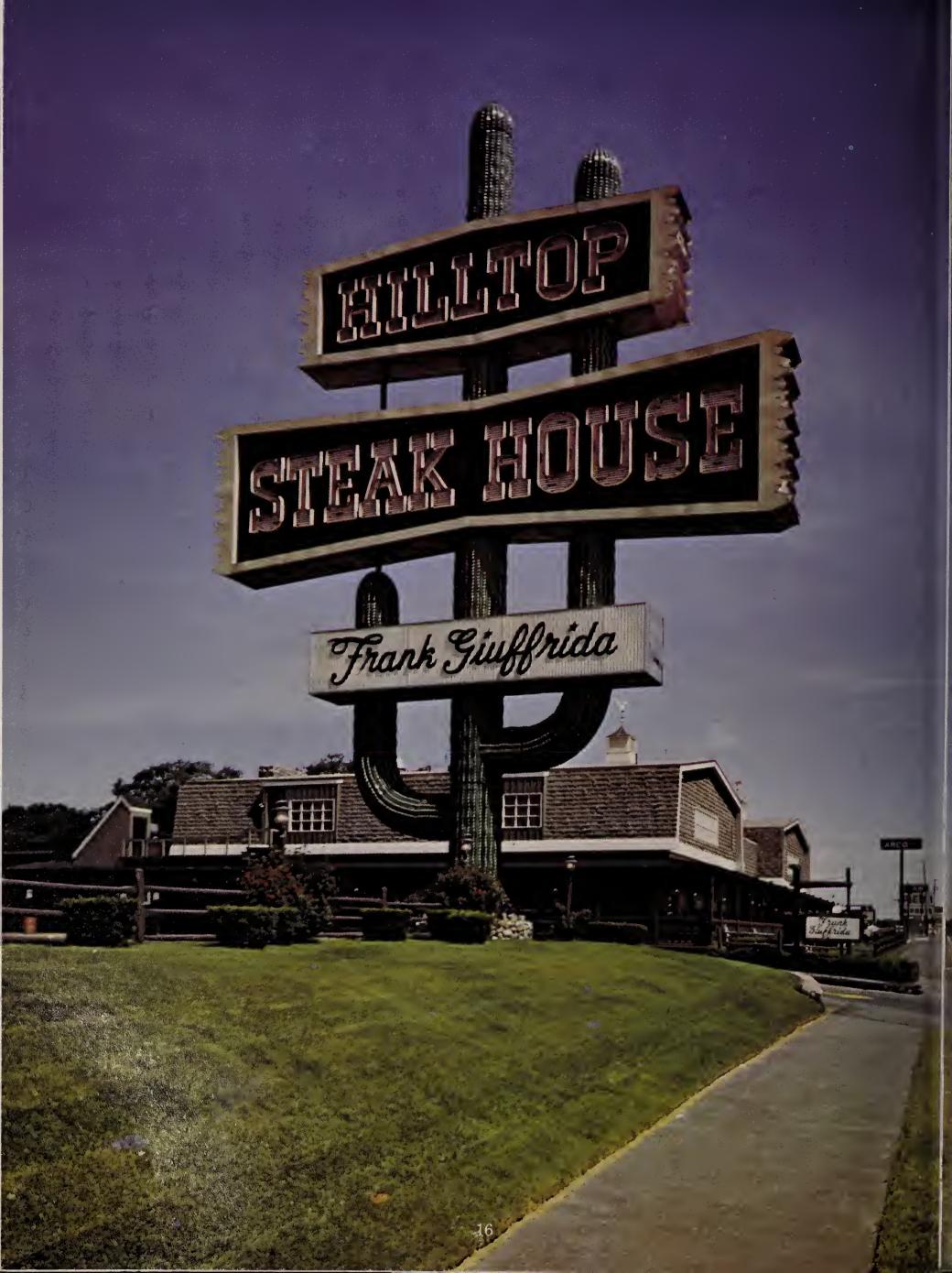
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Burgy...Complications Never Set In

By GERRY FINN Springfield Union

ed Sox manager Don Zimmer follows a practical, if not infallible, dictate in designating the work load for his bullpen. It declares, plain and simply, that whoever's pitching best pitches the most.

This has been visible whenever Sox' starters have been playing with a troubled baseball. Invariably, the call goes out for a 37-year-old left hander whose label as "journeyman reliever" has suddenly flourished into that of "mainstay."

"Tom Burgmeier," said Zimmer around All-Star break time, "has been one of our most valuable players. We're five games over .500. Without him, we'd be 10 under . . . maybe more."

When he was nursing a touch of tendinitis in the middle of July, "Burgy" had compiled compelling statistics. In 36 appearances and 67.1 innings of stress-coated action, he had a 4-1 record with 15 saves. His earned run average sparkled at 2.14 and he added an extra dash of impressive input by yielding only one home run. Furthermore, in games where Burgy's name was listed in the pitching summary, the Red Sox won 25 and lost 11.

At the time, pitching coach Johnny Podres was touting Burgmeier as the best reliever in the league. "Well, what he's done for us speaks for itself," Podres emphasized. "I know there are a lot of good relievers around, but Burgy has outpitched all of them. It's very difficult for me to find one flaw in the man. Difficult? It's damned near impossible!"

The recognition of Burgmeier as a premier bullpen resident, coming as it has just this season, is sort of an enigma in itself. A year ago, Burgy had some very respectable statistics to reflect on over the winter. He pitched in 44 games, won three of five decisions and posted an ERA of 2.74. However, he had but four saves.

The explanation comes from Burgy in typically, logical words. "A lot of the

time I was pitching long relief last season," he told. "I was throwing almost the same as I am now. But I wasn't involved in enough situations where my work showed in the statistics. This year, I've been mostly the short man. Usually, he's the guy who has the chance at a save or a win as the beneficiary of a late rally. I really am the same Tom Burgmeier who pitched here last year, no fooling."

Zimmer disagrees. "The difference between the Burgy of 1979 and the one who's throwing for us now is control," he analyzed. "He's been getting his breaking ball where he wants it. I remember, in certain situations, when Burgy would hang that slider and I'd cringe. He's been much, much more effective against left handed hitters this year. Those guys, believe it or not, gave him the most trouble in the past."

Burgy concedes that perhaps his control is more consistent than it was last season. "Maybe I'm making fewer bad pitches which would contribute to the control factor," he remarked. "But it's not that noticeable to me. I think the whole thing is a matter of notoriety. Some of my stints this year have gained attention."

The real grabber in this respect occurred on a steamy, 89-degree night of June 25 when Burgy tossed 42/3 innings of shackling baseball in Yankee Stadium. He allowed only one hit and one walk while striking out eight in the Sox' dramatic 4-3, 10-inning victory over the dreaded Bronx Bombers. From that performance came a cascade of accolades.

"I received letters from all over the East," Burgy revealed. "Fans wrote me how much pleasure they got from that game. And they weren't just Red Sox fans. Headlines happened to pop up, too. So, it was more of a case of people becoming aware of what I could do rather than what I thought I'd been doing all the time."

Of course, those eight K's spiced the reaction. "Now, that's one instant



Tom Burgmeier

where I'd have to say that I had exceptional stuff and control," Burgy added. "However, I can honestly say that I got the same satisfaction from that performance that I get when I'm on track against any other team."

What, then, does move Tom Burgmeier whose even temperament and coolness under fire are unfathomable, at least?

"Oh, I'm not all that unshakable that I don't get excited out there," Burgy offered. "I just don't show it. There's no outward display. But inside, I'm just as excited as the next guy. It's all part of my quiet existence."

And quiet that existence is. Burgy's version of living it up is to take his two English Setters out for a run and wait patiently while they put up birds. "It's my country boy outlook," he explained. "I live near Kansas City but a couple of miles away it's all trees and streams. I just like to go out there and soak up the outdoors, maybe do a little running. That's my idea of a good time. It probably goes hand in hand with my temperament."

That temperament is an integral part of Burgmeier's pitching arsenal.

"Burgy has the same temperament for pitching that Jim Rice has for hitting," Zimmer interjected. "Jim



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Burgy

Continued from Page 17

has the same approach to his responsibilities at the plate when he's hitting .230 as when he's up in the .300's. Burgy's the same way. You look at him and you can't tell whether his last pitch was a gopher ball or a strikeout. Is it an asset? You'd better believe it."

Burgy never gets upset with himself on the mound. That's "never", not "seldom".

"I've always accepted the fact that over the course of a season I'm bound to have bad outings and give up big hits," he told. "I never remember coming into the locker room after blowing a lead or whatever and kicking over a garbage can. I realize pitching is like hitting. You have hot streaks and cold streaks. My last pitch is always behind me, almost forgotten. All I ever think about is my next pitch, my next appearance. Blocking out the past makes it much easier to be a reliever."

And that's the road Burgmeier's major league career has taken ever since he was brought up to the mother team by the California Angels' organization in 1968. Even though he had led the Pacific Coast League in complete games (15) as a starter the year before, Burgy was pointed toward the bullpen and there he has struggled and thrived for the better parts of 13 seasons.

He has been associated with four different big league clubs — California, K.C., Minnesota and Boston. Prior to this year, his statistical stunner was etched as a royal in

1971. That season he appeared in 67 games (a personal high) and in 88 innings he went 9-7, with 17 saves and a sensational 1.74 ERA.

From there, he settled into a run of average achievement years and eventually wound up with the Red Sox when he was signed out of the Free Agent Re-entry Draft Feb. 17, 1978.

No one in the Red Sox family takes credit for his acquisition. General manager Haywood Sullivan frankly states his signing occurred because he was available and a southpaw. "It was no stroke of genius on anyone's part," Sullivan stressed. "In fact, Burgy was almost a backup choice. So, all the credit for what he's done for us belongs solely to him. He's worked hard for it. He deserves all the praise and other things that go with it."

The Sox did think enough of Burgmeier to renegotiate his contract before the start of this season and sign him through the 1981 campaign. He'll be 38 then, but by no means does he contemplate making it his phase-out year.

"I'd like to pitch for as long as I am able," he tackled that subject. "I do a lot of running and keep myself in good shape. It's all part of my lifestyle. I'm an active person. I don't sit around and watch things happen. I love the outdoors and spend as much time as I can there."

Fishing and hunting take up most of Burgy's offseason pursuits, along with back-packing trips to the Colorado mountains. "I just like to take off for one or two weeks and get away to where there's nothing but peace and quiet," he disclosed. "I play a little golf now and then, but

Continued on Page 82







Tom Burgmeier

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Former Red Sox Stars Where Are They Now?

A Continuing Series With GEORGE SULLIVAN

A former Boston sports Columnist, GEORGE SULLIVAN has been writing about the Red Sox for more than 25 years. His "Picture History of the Boston Red Sox" (Bobbs-Merrill) is now out in soft cover.

loe Cronin

Wore No. 4

Red Sox shortstop, 1935-45; manager, 1935-47; general manager, 1947-59.

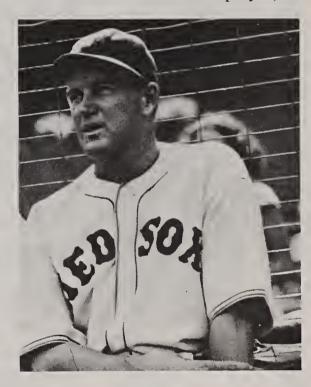
Then: Joe Cronin is the only baseball player ever to graduate from the playing field to the presidency of either major league. He spent 25 years with the Red Sox — as slugging shortstop, record-smashing pinch hitter, pennant-winning manager, general manager — en route to the Hall of Fame in 1956 and the American League presidency in 1959.

Cronin's career was a Horatio Alger story come to life: The son of Irish immigrants, rising from the sandlots of San Francisco to the big leagues at age 19 . . . A.L. MVP at 23 . . . directing the Washington Senators to a pennant in his first season as "boy manager" at 26 . . . sold as a playermanager to the Red Sox for by far the fattest price in sports history at that time (\$250,000 and a player) . . .

Creating a legend for clutch hitting for the Sox, including at age 36 becoming the first major leaguer to hammer pinch homers in both ends of a doubleheader, two of three he hit in four consecutive at-bats in 1943, when he totaled five for an A.L. mark that still stands ... hitting .301 in 20 major league seasons (2 Pittsburgh, 7 Washington, 11 Boston) before the 5-11½, 180-pounder shattered a leg at Yankee Stadium to end his playing career at 38 . . . managing the Red Sox the longest of anyone (13 seasons: 1071-916, .539) and to the 1946 pennant . . . representing the Red Sox in nine All-Star Games (two as manager) . . . promoted to GM at 40 . . . elected to Cooperstown at 49 ... and named A.L. president at 52.

Now: Since stepping down as A.L. president in 1974, Cronin has a little more time to enjoy golf as he approaches his 74th birthday in October but remains close to baseball as chairman of the A.L.'s board of directors. Joe and wife Mildred (sister of Twins owner Calvin Griffith) have sold their Newton home of 36 years and now divide their time between homes in Osterville on the Cape and Apopka, Florida, near Orlando.

The four Cronin children are grown now (and there are seven grandchildren). Tommy, 42, a former Arizona State baseball player, is director of sales and advertising for the Twins. Michael (Corky), 39, a former Harvard baseball player, is



Continued on Page 23

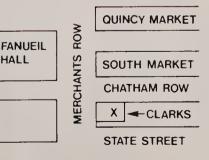
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Where Are They Now?

Continued from Page 21

vice president of Shawmut Bank of Boston and lives in Sudbury. Maureen, 36, played tennis instead of baseball at Marymount College; she's married to Boston stockbroker Henry Hayward, does interior decorating and resides in Hingham. And Kevin, 30, a former Stanford baseball player, lives in Boston and works for a Framingham personnel firm.

Quotes: "My biggest thrill and biggest disappointment while managing the Red Sox came the same year — 1946. We got off to a great start and won the pennant by 12 games. But then it was terribly disappointing to lose the World Series, even though it went down to the last out of the seventh game against the Cardinals and certainly was no disgrace.

"Even more disappointing, when I was general manager, was losing the '48 and '49 pennants on the last day. They were bigger disappointments

because at least in '46 we had something to show for a great season; in '48 and '49 all we had after two terrific races was frustration.

"We came close to winning pennants three out of four years — '46, '48 and '49. And we were only four games behind in '50 despite losing Ted (Williams) nearly half the season with that shattered elbow in the All-Star Game.

"There were a lot of happy memories, too.

our pitcher, Archie McKain, and that was uncalled for, so I intercepted him (Powell) to discuss it. I also didn't want my pitcher getting thrown out of the game for fighting. Well, one word led to another, and Jake and I started going at it.

"Then we went to it again in the runway under the stands, next to the Yankee dugout, and I guess half the Yankee team got in on it. I can't say for certain because I never really saw any of them. There were no lights in

"Joe Cronin gave me fits. He was the toughest hitter I ever pitched against, particularly in the clutch."

— Lefty Gomez

"The most satisfying as a player was going into New York in '39 and beating the Yankees five straight in front of big crowds at the Stadium. That was quite an accomplishment. And we beat good pitchers — Red Ruffing, Lefty Gomez, Monte Pearson.

"Yes, the Stadium is where I had that run-in with Jake Powell of the Yankees. Jake had come out after the runway, so it all happened in the dark. I just tried to hit everything that moved.

"Something else I'll always remember was one of Lefty Grove's masterpieces, Opening Day 1940. Old Mose never pitched a no-hitter during his great career, but he darn near did that day in Washington at age 40.

Continued on Page 68

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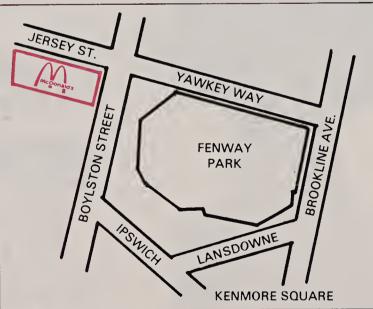
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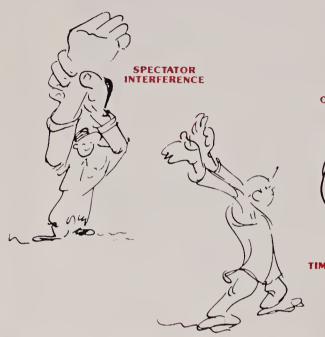
Awarding of Bases — this shows umpire designating base or bases awarded by overthrow or ground rule double.

Home Run — circular motion of umpire's arm denotes home run.

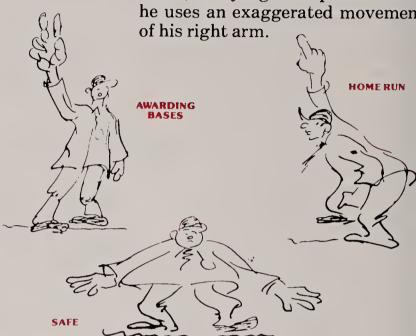
Safe — both arms parallel to ground indicates runner is safe.

Out — right arm extended out and up indicates runner is out.

Balls and Strikes — umpire makes no arm movement if he judges pitch a ball; if he judges the pitch a strike he uses an exaggerated movement of his right arm.









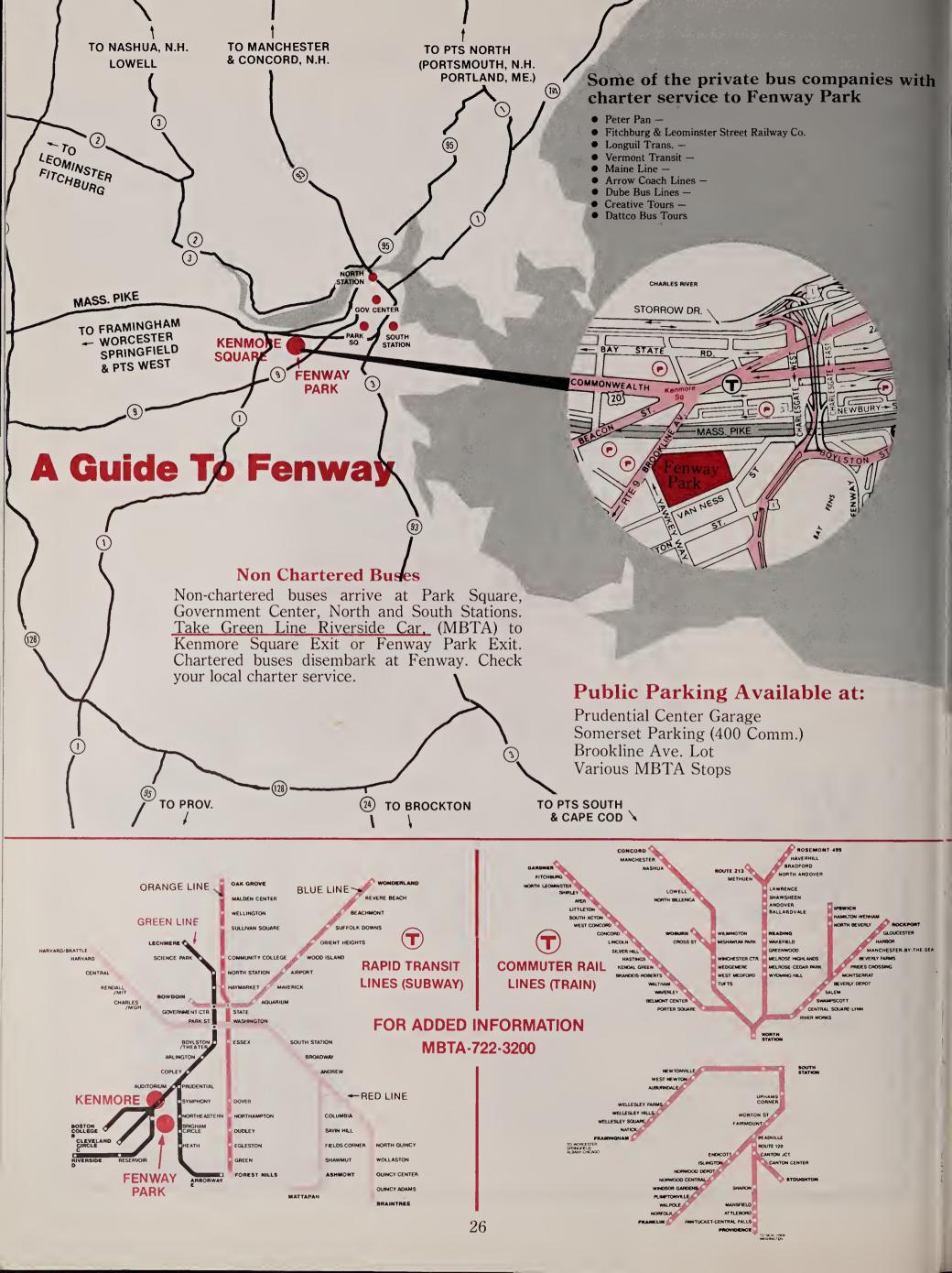
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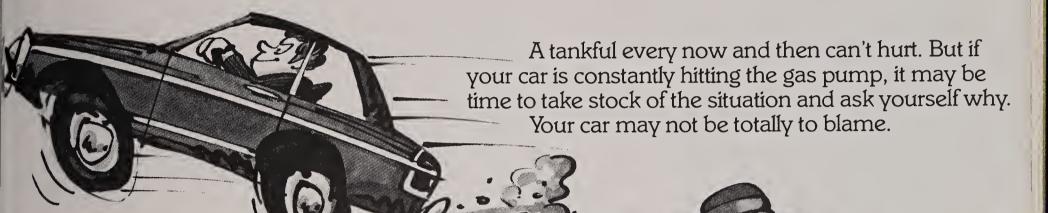
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THE CLASSIC EXECUTION OF THE CLASSIC EXECUTION OF

By Larry Bortstein



The hit and run is almost as old as baseball itself, though it didn't always go under that label. In the prehistoric, or dead-ball era of the game, place-hitting was the very essence of skilled baseball. A man would reach first in some manner, and be moved along when succeeding batters

looped, grounded, lined, or otherwise sent the ball past the infield into vacant outfield spaces. The great hitters of baseball's bygone eras were masters at the hit and run, and the successful teams had the type of runners and batsmen who could make the maneuver work to its optimal level.



THE HIT&RUN

"Look at some of your teams before Babe Ruth," says one old-timer who has been a careful student of the game for more than a half-century. "You'll see teams playing hit and run all the time. Anytime a leadoff man in an inning got on base, you'd be looking for the hit and run, and even when the other team knew it was coming, a good man with a bat in his hands and a good baserunner would work it to perfection. Even after the home run came into the game and made place-hitting almost a lost art, you'd have your good ballclubs crossing up the other teams by using the hit and run. The good teams in the '30s, '40s, and '50s all had good hit and run men."

"Today, it's a different game," says one catcher who has jumped between the minors and majors for the past few years. "The teams want you to be exciting, one way or another. And exciting means hitting the long ball or stealing a lot of bases. The hit and run isn't considered exciting. I know players who know how to play the hit and run, to make it work like a charm, but the managers don't call for it, and the players know it won't be used much in a game. Bunting is like that too, and so is underhanded freethrow shooting in basketball. There's not much call for it anymore, so players don't spend a lot of time on it.'

While acknowledging that the hit and run is not used as often as in the past, a field manager with a National League club says, "The hit and run is good, solid baseball, and we work on improving our players' ability to work it. Our club, like a lot of others now, relies on overall speed on the bases to win a lot of our games, and to us the hit and run, when it's done well, can mean a lot of runs over the course of a season."

The hit and run always has been something of an equalizer in baseball, with successful practitioners of this maneuver not being limited by size and strength, just by bat-handling skill. "It's nice to have two or three guys who can hit the ball out of the park," says a young major league manager. "But you can't always have that. So you have to win games with a style that suits the players you do have, and more and more, that's becoming a running game, with guys who can get on base, steal a base, scare the pitchers into balking or throwing the ball away, and yes, some hit and run, but not as much as in other years. On artificial turf, the hit and run may not be as effective as it used to be on natural diamonds. A guy hits a ball to the opposite field to try to advance a runner from & first to third, but the ball gets through the infield so fast that a good outfielder sometimes can make a play on the ball and your lead baserunner can't get past

In This Issue:

- □ The Classic Execution of the Hit and Run
- ☐ The Catcher: Defense **Behind the Plate**
- □ The Making of an **Umpire**
- Building a Pitching
- Getting in the Hall of
- □ Famous Firemen

second base.

your man

"You're almost

... and many more

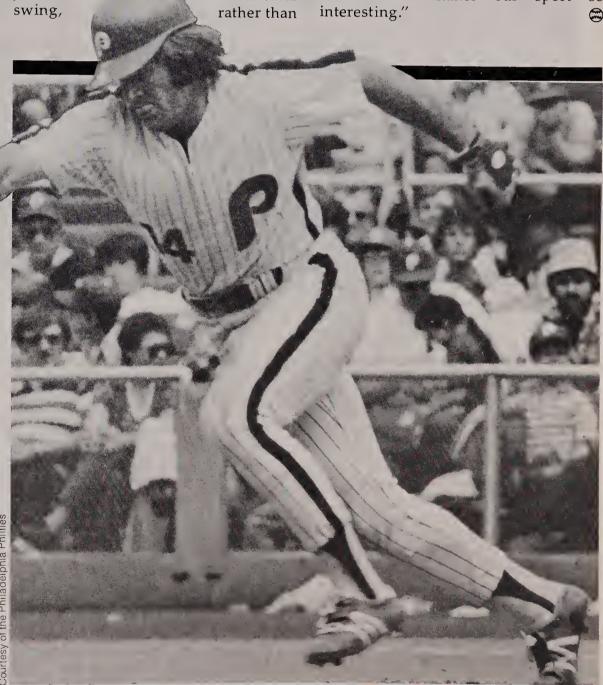
better off having

take his natural

looking to hit to the opposite side," says the young skipper. "If you have a man who can steal, send him, and if your hitter can get a piece of the ball anywhere, you have a heckuva chance of advancing the runner and maybe having him come all the way around. That'll accomplish the same thing as the hit and run used to. Of course, you have to start with guys who can steal bases, but there are lots of people now stealing 40, 50, 70 and more times a year. This is changing the game a

One club official thinks that baseball, as cyclical a sport as it is, will one day see a rejuvenation of the hit and run as a standard diamond weapon.

"A few years ago no one thought home run hitting would drop like it has," says the official. "After Roger Maris hit 61 (in 1961), plenty of people thought we'd have guys hitting 50 or 60 every year. Instead stolen bases went way up. You'll see things come and go in this game, different styles, different approaches. That's what makes our sport so interesting."



The hit and run is almost as old as baseball itself.

ATTABLANDS By NICK PETERS Oakland Tribune

Much of the credit went to superstars like Carl Yastrzemski, Ron Guidry and Catfish Hunter, but bit players like Jose Santiago, Rich Gossage and Bucky Dent also played vital roles in two of the greatest pennant races in American League history.

Long after major league baseball reaches into the 21st Century, fans will vividly be discussing the 1967 Red Sox and the 1978 Yankees for miraculous comebacks that stirred a nation and did

won 37 of its first 51 games under lowkey Bob Lemon and the great comeback was well on its way.

New York's '78 season will best be remembered as the year Guidry bolted to a 13-0 start and topped the A.L. with a 25-3 record, .893 winning percentage, 1.74 earned run average, nine shutouts and 248 strikeouts. But Dent, Gossage and Hunter had as much to do with the remarkable stretch drive that climaxed a remarkable season.



Boston's Carl Yastrzemski (inset) played a big part in the comeback of the 1967 Red Sox.

their part to keep the game in a lofty position.

Whether the '67 Red Sox or the '78 Yankees are tops in the A.L. depends on your interpretation of comeback. New York did it in less than three months, winning a pennant playoff from Boston after languishing 14 games behind the Sox on July 19.

Boston's 1967 achievement was slightly less dramatic, yet equally meaningful, for the Red Sox of '66 were a ninth-place team, finishing 72-90 and 26 games behind the pennant-winning Orioles. Then a rookie manager named Dick Williams and an incredible Triple Crown performance by Yaz produced the first flag at Fenway in 21 years.

Like the Sox, the Yankees depended on a rookie skipper to carve their niche in history. Billy Martin, sitting on a pressure-cooker, was replaced as the Yankees' manager July 24. The club then Injuries to Dent, Hunter, Willie Randolph, Mickey Rivers, Thurman Munson, Andy Messersmith and Don Gullett—and the growing tension between Martin, Reggie Jackson and George Steinbrenner—contributed to the slow start. By mid-July, the rampaging Red Sox were hinting of a runaway and New York was in fourth place, 14 games behind.

In the next 54 days, that deficit was completely erased, for the Yankees moved into a first-place tie on Sept. 10. During that stretch, Gossage came out of the bullpen to register six saves and a victory over one seven-game span, allowing zero runs. He finished the season with 27 saves.

Hunter, who had yet to live up to his free agent contract following stardom with the Oakland A's, made it all worthwhile in August of 1978. That month, he again was the consummate pitcher,

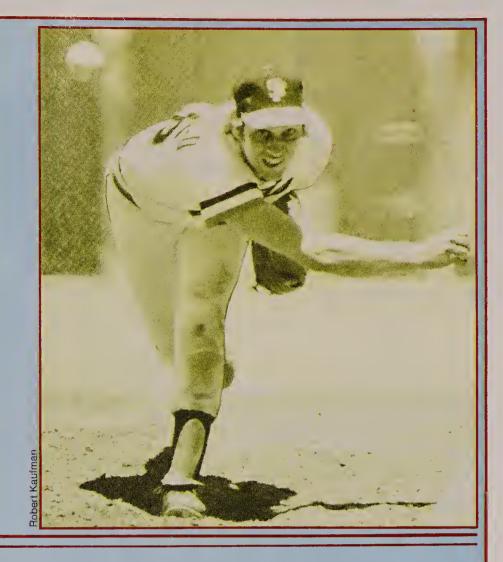
keeping the Yankees on the heels of the Red Sox with a 6-0 record and a 1.64 ERA.

Entering September, the Yanks had pulled to 77-54, 6½ games behind Boston. Then, while the Red Sox were slipping to 3-12, the Yankees were going 12-3 to take a two-game lead. Boston regrouped and went 12-3 down the stretch to pull into a 99-63 tie at the finish.

On Oct. 1 at Fenway Park, the partisans whooped it up as Boston took a 2-0 lead in the one-game playoff, but Dent's three-run homer off Mike Torrez started the Yankees to a 5-4 victory and the pennant. Dent continued his lusty hitting and was the World Series MVP. Ed Figueroa contributed a 20-9 record, Lou Piniella batted .314 and Jackson and Graig Nettles each hammered 27 homers.

Boston's 1967 heroics were even more exciting because they were part of what

continued on page 9b



total number of hits a player has made by the number of times he has been at bat. For example, if John Brown had 11 hits in 33 at-bats, 11 is divided by 33 to give Brown a batting average of .333. To qualify for a batting championship, a player must have appeared at the plate 502 times. At the plate appearances include at-bats, sacrifice flies, sacrifice hits, walks and hit-by-pitches.

Slugging Average: Divide the total bases a player has accumulated by the total number of times a player has been at bat. For example, if Ted Smith has accumulated 100 total bases in 150 at-bats, divide 100 by 150 for a slugging average of .666. Total bases are counted as follows: home run-four; triple-three; double-two; single—one.

Individual Batting Average: Divide the Earned Run Average: The number of to handle the ball and made three errors, earned runs a pitcher has allowed is multiplied by nine. The answer is then divided by the actual number of innings the pitcher has pitched. For example, Bill Best has allowed 25 earned runs in 100 innings pitched. Multiply 25 by nine (the number of innings in a game) to get 225. Divide 225 by 100 to give you Best's earned run average of 2.25. To qualify for the earned run average championship, a pitcher must work 162 innings during the season.

> Fielding Percentage: Start with the number of total chances a player has to handle the ball. Subtract his errors. Divide the difference by the total number of opportunities he has had. For example, if Steve Smart had 175 opportunities

subtract three from 175. Then divide 172 by 175 to get a fielding average of .983.

On-Base Average: Total the number of times a player has gotten on base through hits, walks or hit-by-pitches. Divide this total by the number of times a player has been at bat. For example, Dick Darling has six hits, two walks and was hit twice by a pitch in 20 at-bats. Divide 10 by 20 to get his on-base average of .500.

Won-Lost Percentage: Divide the total number of games played into the total victories. For example, the Senators won 100 of the 162 games they played. Divide 162 into 100 for a won-lost percentage of

Now, solve these statistical problems:

- in 10 consecutive games. He has been at bat 40 times and has accumulated 12 hits. What is his batting average for the 10-game streak?
- 11 earned runs in his last five games. He pitched a total of 37 innings. What is his ERA?
- 1. Wylie "The Walloper" Wilson has hit 3. Rip "The Rifle" Rondeau has allowed 5. Tommy Taylor has been at bat 15 times. He has walked twice, hit two singles and was hit by a pitch. What is his on-base average?
- 2. For the same 40 at-bats, "The Walloper" hit five home runs, one double and four singles. What is his slugging percentage?
- 4. Freddie "Fasthands" Fielder has had 100 chances to handle the ball from his shortstop position. He has made five errors. What is his fielding percentage?
- 6. The Stanislaus Sluggers won 75 of the 150 games they played last year. What is their won-lost percentage?

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Defense Behind The Plate

By Dan Schlossberg

Of the nine positions in baseball, catcher is without doubt the most demanding physically. But mastery of most or all catching skills is so rare that practitioners of the craft enjoy longer bigleague lifespans than players at other positions.

Nowhere on the diamond is defense appreciated more. Jeff Torborg, currently a Yankee coach, hit only .214 with eight home runs in 10 seasons but was on the receiving end of no-hitters by Sandy Koufax and

Nolan Ryan.

Moe Berg, whose 15-year career ended with the 1939 Red Sox, hit .243 with just six home runs in 1,812 at-bats.





The catcher must be able to withstand the up and down nature of his job.

Even Al Lopez, who made the Hall of Fame in 1977, hit little more than the average utility infielder: .261 with 52 home runs in 5,916 at-bats from 1928-47. But his defense was so dynamic behind the bat that he spent 19 seasons in the majors.

The ideal catcher must be a combination of Napoleon and Superman-a field general of enormous strength, durability, and intelligence, able to withstand countless collisions with base-runners and able to outsmart batters hoping to parlay a trip to the plate into a trip around the bases.

More than any other aspect of his game, the catcher must be able to throw well. The occasional long throw to second actually causes less wear-and-tear on the catcher's arm than the regular routine of returning balls to the pitcher, usually from the squatting position. A catcher working more than 100 games is practically pitching more than 100 times, without any relief.

In addition to throwing, the catcher must be able to withstand the up-anddown nature of his job, which can play havoc with the knees as well as the arm.

Injuries are commonplace. Diving to catch a knuckleball, for example, can result in torn knee cartilage and being run down at the plate can shorten a catcher's career.

But collisions are a fact of life for catchers. "They've been running over catchers for 100 years and they'll be doing it 200 years from now when robots are playing," said a defensive specialist.

"I don't shy away from anybody. If I've got two or three runs to work with, I'll give the guy some part of the plate, but if I've got to block it because it's the winning or tying run, I'll do it."

Catchers seem to agree that the proper way to block the plate is to hold onto the ball and hope for the best. Chest protector and shin guard don't provide much protection from aggressive base runners who offer physical challenges to these defensive performers.

The mental aspects of catching are at least as critical as the physical requirements.

Contrary to the conception of catcher's equipment as "tools of ignorance," receivers must be bright enough ballplayers to direct the overall defensive end of the game—not only calling pitches but also moving other fielders as the situation dictates.

Since the catcher is the only man on the field who can see all the other fielders, he has a better vantage point than the dugout manager and must shoulder much of the responsibility. He is to the pilot what a corporate president is to the chairman of the board—the man who not only carries out orders but also makes many of his own executive decisions with the blessings of the boss.

It is up to

ters, to under-

the catcher to know the strengths and weaknesses of rival hitstand oppos-(and to

keep slumbering bats quiet), and to be a capable diplomat who can deal with both pitcher and manager without offending either.

Communication is the key to diplomacy on the diamond, and the catcher must master the art. He must be able to calm the pitcher down, perhaps by rushing to the mound with a joke while enemy hitters occupy three bases with two out in a tie game. He must also be able to demand concentration from a pitcher who might become overconfident in a one-sided contest.

Signals between catcher and pitcher are essential because major league hitters will make short work of anything delivered with advance warning. Basic finger signals (one for fastball, two for curve, three for changeup, and four for pitch-out) can be coded into a "pump" system to fool potential sign-stealers on second base.

Under the pump system, the catcher may flash four separate signals but only one is the actual call, perhaps the third signal in a set. The pump system is often changed while a game is in progress.

Catchers must also communicate with fielders, telling infielders where to throw on bunts, cutoff plays, or balls hit to the pitcher with men on base. Infielders are usually responsible for pop flies, while catchers must tackle foul pops.

A quality defensive catcher will use his glove as a scoop when fielding bunts, will back up plays at first unless runners are in scoring position, and will squat with weight balanced and left foot six inches in front of his right to prepare for quick throws. He will also be as close to

continued on page 10b





it's a whole new ball game.

The National Baseball Hall of Fame and Museum has just undergone a multi-million dollar expansion and face-lifting. Its size has been doubled. Now, you can see thousands of items of memorabilia which, due to space limitations, were never before exhibited.

There's a new Great Moments Room where Baseball's most exciting feats are presented. A new Ballpark Room recreates some of the old ball parks — Crosley Field, Shibe Park, Ebbets Field and others — a nostalgic walk into the past.

Visitors will also find new World Series and All-Star Game Rooms, new Babe Ruth display, new Casey Stengel exhibit, Chronological History of the Game, and much more. A large new Gift Shop offers a wide range of souvenirs.

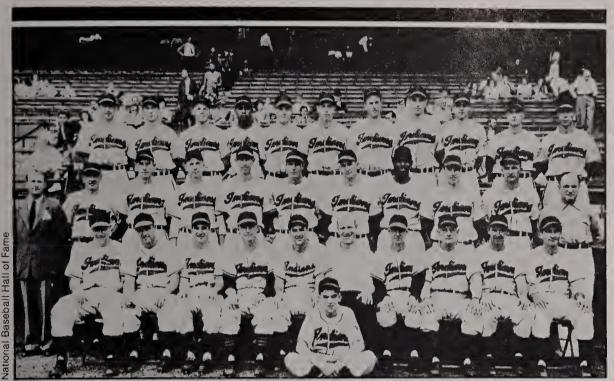
Next time you're in New York State you'll want to see what's new at the National Baseball Hall of Fame and Museum. It's open all year round seven days a week*:

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The 1948 Cleveland Indians were World Champions after having finished in fourth place the year before.

is regarded as the greatest race in A.L. history. Four teams had a chance as the days dwindled down to a precious few, but the 100-to-1 Red Sox made it while riding the sturdy shoulders of Yastrzemski.

On July 9, roughly the midpoint of the season, the Sox were just another team. They were an unspectacular 40-39 and in fifth place, seven games behind the leader. A 10-game win streak, July 14-23, triggered the comeback. The Red Sox, Twins, Tigers and White Sox all were in contention the final week, but Boston had dropped two straight to Cleveland and wasn't in an enviable position entering the final weekend.

Minnesota came to Fenway for a twogame series with a one-game lead and an 11-5 record against the Red Sox. A split would make the Twins champions, but Yaz, who batted .444 with 26 runs batted in over the final 19 games, wouldn't allow that to happen.

The Red Sox entered the seventh inning trailing 2-1 Saturday, but Yaz' two-run homer powered a 6-4 victory and created a first-place tie. The Tigers and the Angels, meanwhile, were splitting a doubleheader, leaving Detroit only one-half game out going into the final day of the season.

A crowd of 35,770 jammed into Fenway and watched the Twins take a 2-0 lead into the fifth. Yastrzemski's tworun single then started a five-run rally and his throw in the eighth preserved a 5-3 victory. Jim Lonborg won it, capping a 22-9 season, but Boston wasn't the champion yet.

The Tigers and the Angels were playing another doubleheader and a Detroit sweep would force a playoff with the Red

Sox. The Bengals won the opener, 6-4, to remain one-half game behind and the Bosox players huddled around a clubhouse radio to determine their destiny. The Angels made the party complete by winning the nightcap, 8-5, making Boston the undisputed champion.

The final 1967 standings:

| W-L | GB |
|----------------|-----|
| Boston |) |
| Detroit91-72 | 1 1 |
| Minnesota91-73 | 1 1 |
| Chicago89-73 | 3 3 |

That's why it was called the Great Race, one which showcased the immense talent of Yastrzemski. He was four-for-four in the clincher with Minnesota and belted 10 hits in his final 13 at bats under extreme pressure.

Other A.L. Comebacks of note:

1924 SENATORS: Until this season, Washington always was "first in war, first in peace and last in the American League." The '23 club was fourth, 76-78 and 23½ games behind. The '24 version went 92-62 to edge the Yankees by two games. Walter Johnson led the way with a 23-7 record and a 2.72 ERA. The Giants succumbed in the Series, 4-3.

1934 TIGERS: Coming off a 75-79 campaign which left them in fifth place, 25 games out in '33, the Tigers ended a 14-year flag famine by going 101-53 in '34. Rookie catcher-manager Mickey Cochrane batted .320 after coming over from the A's; Charlie Gehringer batted .356; Hank Greenberg had 63 doubles, 139 RBIs and a .339 average, and Schoolboy Rowe was 24-8.

1948 INDIANS: A fourth-place team in '47, Cleveland reached the World Series for the first time since 1920 by

stunning the favored Red Sox. Behind player-manager Lou Boudreau, the Tribe went 44-20 over the last two months of the season and finished tied with Boston at 96-58, forcing the first playoff in A.L. history. It was at Fenway, but Boudreau's two homers, Gene Bearden's five-hitter and Ken Keltner's three-run homer produced an 8-3 romp. Bill Veeck's club set all-time attendance record of 2,260,627; Larry Doby became the first black regular in the A.L.; Satchel Paige was signed at mid-season, going 6-1; Boudreau was the MVP with a .355 average; Dale Mitchell batted .336; rookie Bearden was 20-7 with a 2.43 ERA; Bob Lemon was 20-14 with 10 shutouts, and Bob Feller was 19-15.

1949 YANKEES: Another New York miracle under rookie manager Casey Stengel. Joe DiMaggio was out till June because of a heel injury, Yogi Berra missed a month and no regular batted above .300, but Tommy Heinrich kept the Bombers buoyant with 18 gamewinning hits the first 65 games. Boston swept three games from N.Y. at Fenway with one week to go and entered the final two games of the season at Yankee Stadium with a one-game lead. Boston took a 4-0 lead off Allie Reynolds, but Joe Page's one-hit relief over six innings and Johnny Lindell's homer gave the Yanks a 5-4 win and the tie. More than 70,000 were on hand for the final game, Oct. 2, and it was 1-0 N.Y. until the eighth, when Jerry Coleman's three-run, twoout double powered a 5-4 victory and made the Yanks 97-57.

1959 WHITE SOX: The Yanks had won nine of the last 10 pennants, but the Go Go Sox improved from 82-72 and took second place in '58 with 94-60 and went for the pennant in '59. They swept the Indians in four games the last week of August to take control. Nellie Fox was the MVP with a .306 season, Luis Aparicio stole 56 bases and Early Wynn went 22-10.

1960 YANKEES: Stengel's Last Hurrah. The Yanks were third in '59, 79-75 and 15 behind. It was a tight race until September, the champs taking the lead for good on the 10th and making it a runaway by winning their last 15 games. Mickey Mantle cracked 40 homers and Roger Maris was the MVP with 39 homers and 112 RBIs. Bill Mazeroski's World Series homer marked the end of an era for Stengel.

1965 TWINS: The '64 Twins were 79-83, seventh and 20 games behind, about what you'd expect of a perennial tail-ender. But 1965 represented the end of the Yankees' reign of terror and the Twins, behind MVP Zoilo Versalles and Jim Grant's 21-7 record, led from July 5 on and finished 102-60, seven games ahead of the White Sox.

ABOUT THE AUTHOR: Former Associated Press sports editor Dan Schlossberg believes baseball is the only major league sport and spends 12 months of the year writing about the game. He is the author of *The Baseball Catalog*, published in March, 1980, *Hammerin' Hank: the Henry Aaron Story* and *Barons of the Bullpen*.

the batter as possible—which shortens the throwing distance and gives the umpire a better view of balls and strikes—and perfect the accuracy, rather than the velocity, of his throws. Ability to block bad pitches with the body is another plus.

Catchers who win gold glove awards for fielding excellence seem to share these characteristics.

While some managers lean heavily on their catchers for reports on pitching performance, not all pilots place their trust in the man behind the plate.

Former San Francisco manager Clyde King, once a pitcher himself, explained, "You can't depend on the catcher to tell you whether the pitcher is losing his stuff. He might be the roommate or a close friend of the pitcher and it would put him on the spot. As a big-league manager, I believed that if I had to rely on someone else to tell me when a pitcher was losing it, I might not be qualified to be a manager."

Joe Garagiola, a competent catcher whose sense of humor led to the world of broadcasting, supplied supporting evidence. "I attended a meeting on the mound where the new pitcher swore to the manager that he hadn't been eating in the bullpen," he said. "I was standing behind the manager trying to get the pitcher's attention. I wanted him to wipe the mustard off his chin."

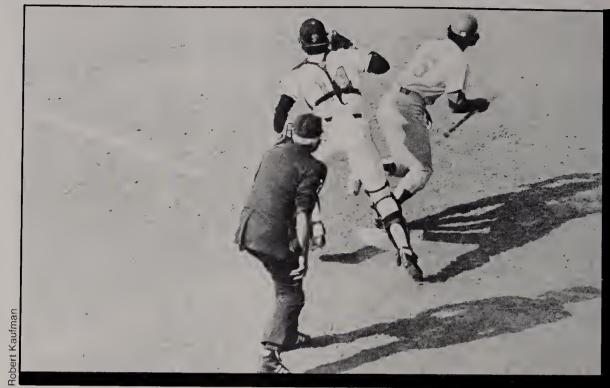
Garagiola, who hit .257 in nine seasons, has done more with his wit than he did with his bat, but boyhood buddy Yogi Berra had both baseball ability and a knack for provoking laughter.

He hit .285 with 358 home runs in 19 seasons, almost entirely with the New York Yankees. He knew rival hitters exceptionally well and inspired such confidence in his pitchers that they seldom refused his signals. After receiving special defensive coaching from Bill Dickey in 1949, Berra moved his body closer to the plate and learned to throw off his toes, improving his game dramatically.

Berra, who wore the same No. 8 that Dickey wore, is one of several catchers in the Hall of Fame.

Among the other great receivers enshrined are Roy Campanella, Gabby Hartnett, Mickey Cochrane, Dickey and Lopez.

Moe Berg, while not Hall of Fame material, was nonetheless a catcher who became a hero. The Princeton University linguist, assigned to the 1934 Babe Ruth All-Star team touring Japan, completed a secret mission when he photo-



It is the catcher who directs the overall defense of the game.

graphed Tokyo on the sly. Eight years later, Gen. Jimmie Doolittle used Berg's pictures to bomb war targets. The catcher's life has been profiled in the book *Athlete*, *Scholar*, *Spy*, soon to be a major motion picture.

Another colorful catcher, Ossie Schreckengost, gained notoriety for soaking his mitt in water before catching Philadelphia A's fastball pitcher Rube Waddell. When the ball hit the mitt, a loud CRACK! was heard all over the park. The sound intimidated hitters, who were leery about digging in at the plate with Waddell on the mound.

Off the field, Schreckengost and Waddell formed a battery of roommates. But the star pitcher, finding his sleep disturded because of Schreckengost's penchant for eating Animal Crackers in the dark, refused to sign one spring without a clause prohibiting his roommate from indulging. The pact became known as "The Animal Crackers Contract."

Schreckengost left the majors in 1908, just as Roger Bresnahan was introducing shin guards to protect catchers' legs. Masks were already established, thanks to Harvard College captain Fred Thayer and an enterprising tinsmith who combined their talents in 1876. Eight years later, lefthanded catcher John Clements wore the first chest protector. Hall of Famer Buck Ewing, an 18-year bigleaguer before the century changed, was the first to use a padded mitt.

Today's catchers are all righthanded

throwers, simply because tradition dictates that it is logical for catchers to have their right arm free for throwing without obstruction (most batters are righthanded and therefore stand on the left side of home plate). Actually, it would be easier for a catcher to handle throws to first on bunts or tapped balls in front of home plate—a frequent happening—if he threw from the *left* side!

Catchers who can hit are rare indeed. But most teams seem to be content if the man behind the place can cement the defense.

The late Gil Hodges, who began in the big leagues as a catcher, always insisted there was no substitute for adequate defense.

"Pitching is more glamorous, and hitting is more exciting," he said, "but defense is the key to a sound and solid baseball team. There is no way the opposition can offset a good defense. A good hitter can be walked in a certain situation, but there's no way to protect against a baseball player's defensive ability.

"The good defensive club may get beaten, but the bad defensive club beats itself."

Words of wisdom from a man who won pennants as both player and manager... and words which apply primatily to the man who directs the defense, baseball's version of the quarterback: the catcher.



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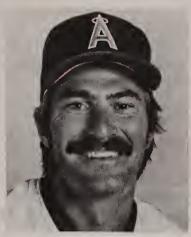
BREWERS

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Coming To Fenway Park

CALIFORNIA ANGELS

SEPTEMBER 1 (7:30 P.M.) SEPTEMBER 2 (7:30 P.M.) SEPTEMBER 3 (7:30 P.M.)



Bobby Grich



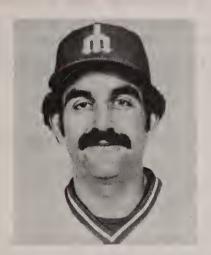
Carney Lansford



Rod Carew

SEATTLE MARINERS

SEPTEMBER 4 (7:30 P.M.) **SEPTEMBER 5 (7:30 P.M.) SEPTEMBER 6 (2:00 P.M.) SEPTEMBER 7 (2:00 P.M.)**



Larry Cox



Willie Horton

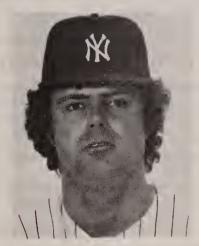


Bruce Bochte

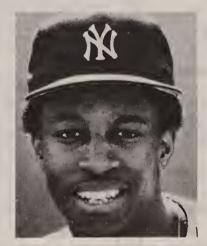
NEW YORK YANKEES

Home Coming Series

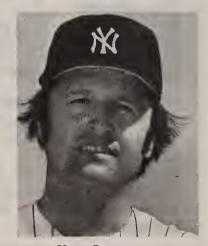
SEPTEMBER 11 (7:30 P.M.) SEPTEMBER 12 (7:30 P.M.) SEPTEMBER 13 (2:00 P.M.) SEPTEMBER 14 (2:00 P.M.)



Lou Piniella



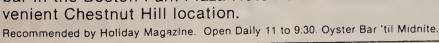
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CODE NUMBER OF PLAYERS AS FOLLOWS

| Pitcher | 1 | Second Baseman | 4 | Left Fielder | 7 |
|---------------|---|----------------|---|----------------|---|
| Catcher | 2 | Third Baseman | 5 | Center Fielder | 8 |
| First Baseman | 3 | Shortstop | 6 | Right Fielder | 9 |

SYMBOLS FOR PLAYS

| Single — | | Fielder's Choice | FC | Passed Ball | PB |
|-----------------------|---|------------------|-----|---------------|----|
| Double = | | Hit by Pitcher | HP | Balk | BK |
| Triple = | = | Wild Pitch | WP | Struck Out | K |
| Home Run | | Stolen Base | SB | Base on Balls | BB |
| Reached base on error | E | Sacrifice | SAC | Force Out | FO |

The lower lefthand corner of the scoring block should be considered as home plate. Progress is counter-clockwise with progress to first base indicated in lower righthand corner, to second in upper righthand corner, to third in upper lefthand corner and to home in lower left. In example to left, batter reached first on an error by the second baseman, stole second, went to third on a wild pitch and scored on a passed ball. It is convenient to encircle all runs as shown so that scoring plays may be seen at a glance.

FENWAY PARK GROUND RULES

Foul poles, screen poles and screen on top of left field fence are outside of playing field.

Ball going through scoreboard, either on the bound or fly: 2 Bases.

Fly ball striking left center field wall to right of line behind flag pole: Home Run.

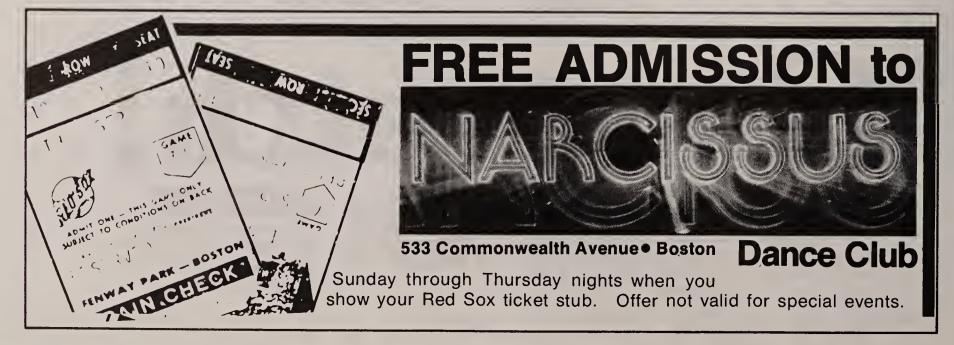
Fly ball striking wall or flag pole and bounding into bleachers: Home Run.

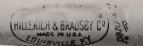
Fly ball striking line or right of same on wall in right center: Home Run. Fly ball striking wall left of line and bounding into bullpen: Home Run.

Ball sticking in bullpen screen: 2 Bases.

Batted or thrown ball remaining behind or under canvas or in cylinder: 2 Bases.

Ball striking bevel on the wall between the foul pole in left field and the corner back of the flag pole, and bounding into stands or out of park: 2 Bases.
Ball striking top of scoreboard, also ladder below top of wall and bounding out of the park: 2 Bases.







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Oakland Athletics Roster

| No. | Name | В | т | Hgt. | Wgt. | Born | Birthplace | 1979 Club(s) | G | IP | w | L | ERA |
|----------|----------------------------|----------|-----|--------|------|----------|-------------------|---------------|-----|----------|---------|----------|--------------|
| | PITCHERS | | R | 6′5″ | 190 | 10. 2.59 | Atlanta, GA | Waterbury | 25 | 191 | 10 | 14 | 3.02 |
| 59 | BEARD, DAVE JONES, JEFF | Ŕ | R | 6'3" | 210 | 7-29-56 | Detroit, MI | Ogden | 28 | 175 | 13 | 7 | 3.50 |
| 38 | KEOUGH, MATT | R | Ř | 6'2" | 175 | 7- 3-55 | Pomona, CA | Oakland | 30 | 177 | 2 | 17 | 5.04 |
| 27 | KINGMAN, BRIAN | Ŕ | Ř | 6'1" | 190 | 7-27-54 | Los Angeles, CA | Ogden | 13 | 83 | 7 | 2 | 4.66 |
| 50 | KINGWAN, BRIAN | | - 1 | 0 1 | 100 | 7 27 04 | Los Angeles, eA | Oakland | 18 | 113 | 8 | 7 | 4.31 |
| 34 | LACEY, BOB | R | 1 | 6'4" | 190 | 8-25-53 | Frederickburg, VA | Oakland | 42 | 48 | 1 | 5 | 5.85 |
| 22 | LANGFORD, RICK | Ř | Ř | 6'0" | 180 | 3-20-52 | Farmville, VA | Oakland | 34 | 219 | 12 | 16 | 4.27 |
| 54 | MC CATTY, STEVE | Ŕ | Ŕ | 6'3" | 195 | 3.20.54 | Detroit, MI | Ogden | 8 | 20 | 1 | 1 | 3.15 |
| 54 | MC CATT, STEVE | n | | 0.0 | 100 | 0.20.04 | Betrott, III | Oakland | 31 | 186 | 11 | 12 | 4.22 |
| 22 | MINETTO, CRAIG | 1 | - 1 | 6′0″ | 185 | 4-25-54 | Stockton, CA | Oakland | 36 | 118 | 1 | 5 | 5.55 |
| 32 17 | NORRIS, MIKE | Ř | Ř | 6'2" | 172 | 3-19-55 | San Francisco, CA | Oakland | 29 | 146 | 5 | 8 | 4.80 |
| 17 | NORRIS, MIKE | | | | | 0 10 00 | | | | | | | |
| | CATCHERS | | | | | | | | G | H | HR | RBI | AVE. |
| 18 | ESSIAN, JIM | R | R | 6′1″ | 187 | 1- 2-51 | Detroit, MI | Oakland | 98 | 76 | 8 | 40 | .243 |
| 48 | HEATH, MIKE | R | R | 5′11″ | 176 | 2. 5.55 | Tampa, FL | Tucson | 54 | 53 | 1 | 28 | .270 |
| 70 | TIEATTI, MIKE | •• | ••• | • | | | | Oakland | 74 | 66 | 3 | 27 | .256 |
| 5 | NEWMAN, JEFF | R | R | 6'2" | 218 | 9-11-48 | Ft. Worth, TX | Oakland | 143 | 119 | 22 | 71 | .231 |
| | INFIELDERS | | | | | |) | | | | | | |
| 19 | COX, JEFF | R | R | 5′11″ | 170 | 11. 9.55 | Los Angeles, CA | Ogden | 139 | 148 | 1 | 37 | .285 |
| 7 | EDWARDS, MIKE | R | R | 5′10″ | 152 | 8-27-52 | Ft. Lewis, WA | Oakland | 122 | 93 | 1 | 23 | .232 |
| ΄Λ | GONZALES, ORLANDO | ï | i` | 6'2" | 185 | 11-15-51 | Havana, Ćuba | Oklahoma City | 125 | 150 | 6 | 76 | .313 |
| 10 | GROSS, WAYNE | ī | Ř | 6'2" | 205 | 1.14.52 | Riverside, CA | Oakland | 138 | 99 | 14 | 50 | .224 |
| 10 | GUERRERO, MARIO | Ř | Ř | 5,10," | 155 | 9-28-49 | Santo Domingo, DR | Oakland | 46 | 38 | 0 | 18 | .229 |
| 12 | KLUTTS, MICKEY | Ŕ | Ř | 5′11″ | 189 | 9-30-54 | Montebello, CA | Oakland | 24 | 14 | 1 | 4 | .192 |
| 39 | MC KAY, DAVID | Ŕ | ï | 6'0" | 195 | 3-14-50 | Vancouver, B.C. | Toronto | 47 | 34 | 0 | 12 | .215 |
| 39 | PICCIOLO, ROB | Ŕ | Ř | 6 '2" | 185 | 2. 4.53 | Santa Monica, CA | Oakland | 115 | 88 | 2 | 27 | .253 |
| 13 | REVERING, DAVE | î | Ŕ | 6'4" | 205 | 2-12-53 | Roseville, CA | Oakland | 125 | 134 | 19 | 77 | .288 |
| 10 | HEVERING, DAVE | <u>_</u> | | | | | | | | | | | |
| | OUTFIELDERS | | | | | | 1 VEN | Onliland | 80 | 69 | 11 | 34 | .248 |
| 11 | ARMAS, TONY | R | R | 6′1″ | 182 | 7-12-53 | Anzoatequi, VEN | Oakland | | | 0 | 19 | .391 |
| 16 | DAVIS, MIKE | L | L | 6'2" | 165 | 6-11-59 | San Diego, CA | Modesto | 41 | 63 76 | 6 | 39 | .220 |
| | | | | | | | | Waterbury | 96 | 76 80 | 3 | 26 | .309 |
| 35 | HENDERSON, RICKEY | R | L | 5′10″ | 180 | 12-25-58 | Chicago, IL | Ogden | 71 | | 3 | 26 | .274 |
| | | | | | | | | Oakland | 89 | 96 | 41 | | .255 |
| 21 | MURPHY, DWAYNE | L | R | 6′1″ | 180 | 3-18-55 | Merced, CA | Oakland | 121 | 99 | 11 9 | 40 42 | .255 .247 |
| 6 | PAGE, MITCHELL | Ĺ | R | 6'2" | 205 | 10.15.51 | Compton, CA | Oakland | 133 | 118 | 9 | 42 | .241 |

MANAGER: BILLY MARTIN (1)

COACHES: Art Fowler (42), Ray Lee Walls (42), George Mitterwald (44), Clete Boyer (41)



BOSTON RED SOX VEARROOK

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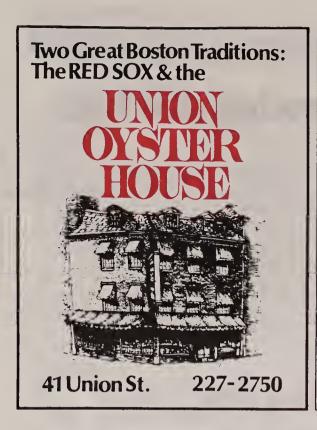
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MANAGER 1 MARTIN

COACHES: 41 BOYER 42 FOWLER 43 WALLS 44 MITTERWALD

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| OWARDS, IF CCIOLO, IF | | | | | | | | | | | | | | | | |
| ROSS, IF | | | | | | | | | | | | | | | | |
| UTTS, IF EVERING, IF AVIS, OF | | | | | 1 | | | | | | | | | | | |
| SIAN, C | | | | | | | | | | | | | | | | |
| SIAN, C DX, IF JRPHY, OF ENDERSON, OF EKAY, IF | | | | | | | | | | | | | | | | |
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| 11 | STAPLETON, IF |
| 14 | RICE, OF |
| 15 | RADER, C |
| 18 | HOFFMAN, IF |
| | |
| 19 | LYNN, OF |
| 24 | EVANS, OF |
| 27 | FISK, C |
| 37 | HANCOCK, OF |
| 00 | ALL TAICON C |

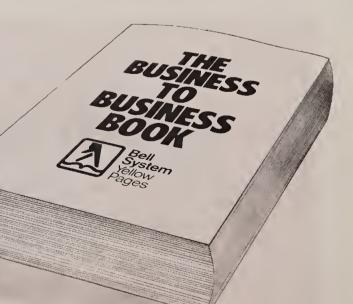
| 39 | ALLENSON, C |
|-----|-------------|
| PIT | CHERS: |
| 16 | BURGMEIER |
| 21 | TORREZ |
| 22 | CAMPBELL |
| 25 | RENKO |
| 30 | TUDOR |
| 38 | LOCKWOOD |
| 41 | DRAGO |
| 42 | RAINEY |
| 43 | ECKERSLEY |
| 46 | STANLEY |
| 47 | HURST |
| 49 | REMMERSWAAL |

MANAGER: 23 ZIMMER

COACHES: 32 HARPER 33 HRINIAK 34 PODRES 35 PESKY 36 YOST

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Boston Red Sox Roster

| No. | Name | В | Т | Hgt. | Wgt. | Born | Birthplace | 1979 Club(s) | G | IP | w | L | ERA |
|-----|--------------------|--------|--------|----------|------|----------|--------------------|------------------|----------|--------------|---------|-----|--------------|
| | PITCHERS | | | | | | | | | 00.0 | | | 0.74 |
| 16 | BURGMEIER, TOM | L | L | 5′11″ | 180 | 8- 2-43 | St. Paul, MN | Boston | 44 | 88.2 | 3 | 2 | 2.74 4.28 |
| 22 | CAMPBELL, BILL | R | R | 6′3″ | 190 | 8- 9-48 | Highland Park, MI | Boston | 41 53 | 54.2 89.0 | 3 10 | 6 | 3.03 |
| 41 | DRAGO, DICK | R | R | 6′1″ | 200 | 6-25-45 | Toledo, OH | Boston Boston | 33 | 246.2 | 17 | 10 | 2.99 |
| 43 | ECKERSLEY, DENNIS | R | R | 6'2" | 190 | 10- 3-54 | Oakland, CA | Winter-Haven | 12 | 84 | 8 | 2 | 1.93 |
| 47 | HURST, BRUCE | L | L | 6′3″ | 200 | 3-24-58 | St. George, UT | Bristol | 16 | 113 | 9 | 7 | 3.58 |
| | LOOKWOOD CKID | | | 6′0″ | 200 | 8-17-46 | Boston, MA | NY (NL) | 27 | 42.0 | 2 | 5 | 1.50 |
| 38 | LOCKWOOD, SKIP | R R | R R | 5′11″ | 195 | 7-14-54 | San Diego, CA | Boston | 20 | 103.2 | Ŕ | 5 | 3.82 |
| 42 | RAINEY, CHUCK | н | н | 5.11 | 195 | 7-14-54 | Sali Diego, CA | Pawtucket | 3 | 17.1 | 1 | ŏ | 0.00 |
| 40 | DEMANDONIA AL MINI | | | 6′2″ | 160 | 3- 8-54 | The Hague, Holland | Pawtucket | 39 | 92 | À | 6 | 2.05 |
| 49 | REMMERSWAAL, WIN | R | R | 0 2 | 100 | 3. 0.34 | The hague, holland | Boston | 8 | 20 | 1 | ŏ | 7.08 |
| 0.5 | DENKO STEVE | R | R | 6'6" | 225 | 12-10-44 | Kansas City, KS | Boston | 27 | 171.0 | 11 | 9 | 4.11 |
| 25 | RENKO, STEVE | R | R | 6'4" | 205 | 11.10.54 | Portland, ME | Boston | 40 | 216.2 | 16 | 12 | 3.99 |
| 46 | STANLEY, BOB | R | R | 6'5" | 210 | 8.28.46 | Topeka, KS | Boston | 36 | 252.1 | 16 | 13 | 4.49 |
| 21 | TORREZ, MIKE | 7 | 7 | 6′0″ | 185 | 2. 2.54 | Schenectady, NY | Pawtucket | 25 | 163 | 10 | 11 | 2.92 |
| 30 | TUDOR, JOHN | L | _ | 0 0 | 105 | 2. 2.34 | Schenectady, N | Boston | -6 | 28 | 1 | '2 | 6.43 |
| | | | | | | | | | | | | | 0.40 |
| | CATCHERS | | | | | | | | G | н | HR | RBI | AVE. |
| 39 | ALLENSON, GARY | R | R | 5′11″ | 188 | 2. 4-55 | Culver City, CA | Boston | 108 | 49 | 3 | 22 | .203 |
| 15 | RADER, DAVE | Ë | R | 6'0" | 176 | 12-26-48 | Claremont, OK | Philadelphia | 31 | 11 | 1 | 5 | .204 |
| 27 | FISK, CARLTON | Ŕ | R | 6 '2" | 220 | 12-26-47 | Bellows Falls, VT | Boston | 91 | 87 | 10 | 42 | .272 |
| | INFIELDERS | | | | | | | _ | | | | | |
| 7 | BURLESON, RICK | R | R | 5 ′ 10 ″ | 160 | 4-29-51 | Lynwood, CA | Boston | 153 | 174 | 5 | 60 | .278 |
| 4 | HOBSON, BUTCH | R | R | 6′1″ | 190 | 8-17-51 | Tuscaloosa, AL | Boston | 146 | 138 | 28 | 93 | .261 |
| 18 | HOFFMAN, GLENN | R | R | 6 ′ 2 ″ | 180 | 7. 7.58 | Orange, CA | Pawtucket | 139 | 148 | 11 | 54 | .285 |
| 5 | PEREZ, TONY | R | R | 6'2" | 210 | 5-14-42 | Camaguey, Cuba | Montreal | 132 | 132 | 13 | 73 | .270 |
| 2 | REMY, JERRY | L | R | 5′9″ | 165 | 11. 8.52 | Fall River, MA | Boston | 80 | 91 | 0 | 29 | .297 |
| 11 | STAPLETON, DAVE | R | R | 6′0″ | 175 | 1-26-54 | Fairhope, AL | Pawtucket | 140 | 169 | 15 | 64 | .306 |
| 8 | YASTRZEMSKI, CARL | L | R | 5 ′ 11 ″ | 185 | 8-22-39 | Southampton, NY | Boston | 147 | 140 | 21 | 87 | .270 |
| | OUTFIELDERS | | | | | | | | | • | | | 205 |
| 1 | DWYER, JIM | L | L | 5′10″ | 175 | 1- 3-50 | Evergreen Park, IL | Boston | 76 | 30 | 2 | 14 | .265 |
| | EVANS, DWIGHT | Ŗ | Ŗ | 6′3″ | 205 | 11- 3-51 | Santa Monica, CA | Boston | 152 | 134 | 21 | 58 | .274 |
| 37 | HANCOCK, GARRY | L | L | 6 ′0 ″ | 175- | 1.23.54 | Tampa, FL | Pawtucket | 111 | 132 | 15 | 58 | .325 |
| 19 | LYNN, FRED | L | L | 6′1″ | 190 | 2. 3.52 | Chicago, IL | Boston | 147 | 177 | 39 | 122 | .333 |
| 14 | RICE, JIM | R | R | 6'2" | 205 | 3- 8-53 | Anderson, SC | Boston | 158 | 201 | 39 | 130 | .325 |

MANAGER: DON ZIMMER (23)

COACHES: Tommy Harper (32), Walt Hriniak (33), Johnny Podres (34), Johnny Pesky (35), Eddie Yost (36)

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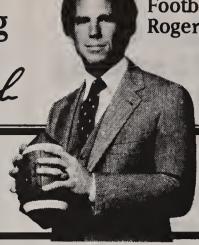
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- 29 Quiser 32 Gura 33 Pattin 34 Splitto 38 Gale 40 Busby Gura Pattin Splittorff Gale

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 23 Cleveland
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 36 Koosman
 38 Zahn

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 20 Babcock
 24 Figueroa
 26 Rajsich
 28 Lyle
 31 Jenkins
 32 Matlack
 33 Medrich
 34 Kern
 35 Devine
 38 Johnson
 44 Darwin
 49 Hough

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- Perry
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 DiMuro (16)
 Evane (3)

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 Kaiser (21)
 Kosc (18)
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 McCoy (10)
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 Merrill (33)
 Morrison (34)
 Neudecker (6)
 Palermo (14)
 Parks (30)
 Phillips (7)
 Reilly (31)
 Roe (27)
 Shulock (29)
 Spenn (32)
 Springstead (4)
 Voltaggio (26) 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.

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 29 Matula
 33 Alexander
 34 Bradford
 35 Niekro
 37 Camp
 39 Hrabosky
 40 Boggs
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- Bibby Tekulve Rhoden 26 27 29 43 44 45 57 Robinson

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 31 Forsch
 32 Littell
 34 Otten
 35 Martinez, S.
 36 Kaat
 38 Urrea
 41 Fulgham
 42 Sykes
 46 Vuckovich
 50 Littlefield 50 Littlefield

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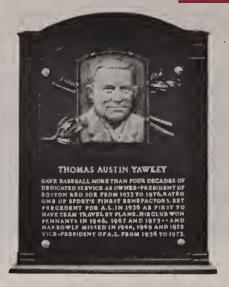
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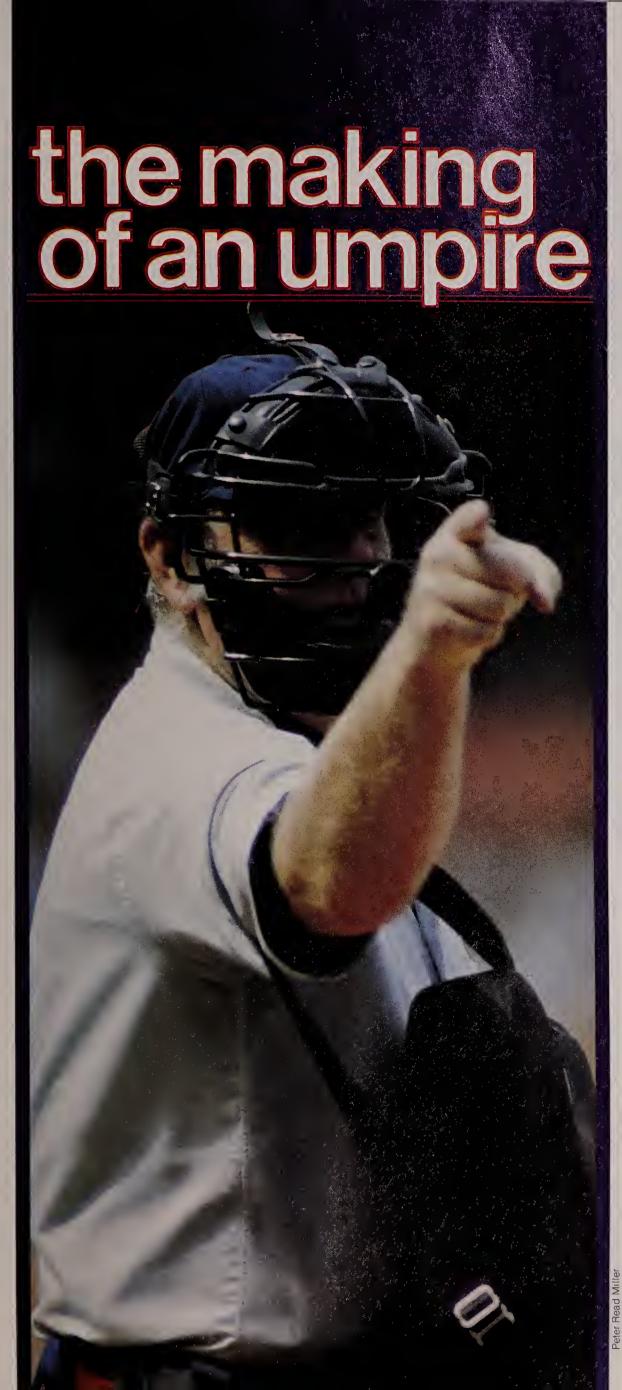
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S ound like the job you've been looking for? Well, then you could be one of several hundred aspirants who each year set their sights on becoming a professional major league umpire.

Official training starts at one of the recognized schools for professional umpires. Anyone who desires a career as a major league umpire must attend and graduate from one of these schools. However, no one is ever guaranteed or promised a job as a professional baseball

umpire.

Of course, an umpire's training ideally will have started years before, umpiring high school, college or sandlot games. While the professional umpire schools concentrate heavily on perfecting the mechanics of umpiring, a prospective umpire is more likely to qualify for a professional career if he or she has had several years of amateur experience before attending one of the schools.

The schools are located in Florida and Southern California and offer one month courses usually held during the winter. Classes convene six days a week, Monday through Saturday, with nights and Sundays off. The staffs of instructors are drawn from the umpiring ranks of both the major and minor leagues and represent many years of umpiring experience.

continued







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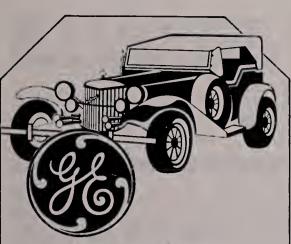
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A typical day at one of the umpire schools starts with a classroom session usually lasting until midmorning. Rules and situations of baseball are studied and discussed, and testing is an ongoing phase of the instruction. The students are not exposed to hypothetical or "knotty" problems, but to the rules and situations which actually confront professional umpires. And, as you can well imagine, intimate knowledge of the rules of baseball is a must.

By midmorning the students take to the practice fields to begin several hours of on-the-field training. After a brief session of calisthenics and conditioning, the lessons continue in such phases of umpiring as proper positions on the field, proper stance, ball and strike, safe and out calls and voice control. Extensive instruction is given on how to handle players and managers and on the use of umpiring equipment. Virtually every area of umpiring is covered in these sessions. Video cameras are frequently used by the instructing staff so that students can observe and evaluate their own performances. Afternoons are devoted to umpiring high school and college games. An exciting special feature is offered to students at one of the schools. Under the supervision of their instructors they are allowed to umpire the inter-squad games during the Spring Training sessions of several major league teams. Imagine the thrill a student feels as he calls balls and strikes for the major league stars . . . a truly unforgettable experience.

As they near the end of their formalized schooling the top students are evaluated by a committee representing the Umpire Development Program and Major League Baseball. The committee evaluates students solely on ability. Not every graduate of the school is selected

for continued training.

Students who are accepted begin their advanced training in either a Rookie two-month Class "A" or full-year Class "A" minor league. Those with ability and perseverance spend the next six to eight years umpiring in the minor leagues. It is here that they gain the most important requirement—experience—as they serve their apprenticeship, moving up from Class "A" to Class "AA" to Class "AAA" leagues.

The league supervisors of umpiring and their assistants continually scout the top levels of the minors, in much the same way minor league ballplayers are scouted, and those umpires who have shown exceptional ability are kept "waiting in the wings" until an opening exists at the major league level. A recommendation is then made to the league president and, upon his approval, a minor league umpire will receive the call



Quick reflexes and good judgment are musts for umpires.

to become a professional major league umpire.

Once selected to this august body umpires can look forward to better pay and much more travel. They are assigned to a four-man crew, under the direction of the crew chief (usually the senior member of the crew). The crew chief is the person responsible for the conduct and activities of the entire crew. To the other members of his crew he delegates the responsibilities for making airline reservations, hotel accommodations and equipment arrangements. On the field the crew chief is the boss; he is the final authority on disputes, protests and rain-outs.

Umpiring schedules, set by the league umpire supervisors, rotate so that crews work with each team in the league an equal number of times. The schedules are kept as secret as possible to protect the umpires from those who would try to exert influence on the ballpark judges.

As baseball season draws to a close umpires are selected to work the playoff games or the World Series. In recent years the umps for these games were selected on a rotation basis. However, after 1981 these prestigious jobs will go to the most deserving umpires, as selected by the league president and others.

If what you've read sounds exciting, then perhaps you ought to consider a career as a professional major league umpire. The training is long and arduous, the pay low at first, but the rewards at the top can be substantial. After all, in what other job do you start your day by yelling "Play Ball!"

PANDUS RIBBILIANI BY Ray Kelly, Jr. Camden Courier

O ver the years, baseball experts have come to the conclusion that in order to be a top relief pitcher, a guy doesn't have to be a little crazy. But, it helps.

There's something to be said for an athlete who can sit on the sidelines inning after inning without being physically involved in the game and then suddenly be required to crank up his competitive juices and jump headlong, day after day, into the most crucial of situations.

It takes a special kind of talent as well as a mental outlook that seems to combine the best of Atilla the Hun and Mahatma Gandhi, not to mention a bionic arm and the nerves of a cat burglar.

Ever since managers in search of salvation began waving at the Bull Durham chewing tobacco sign in the outfield—thus the term bullpen—folks have wondered what qualities are needed in a great relief pitcher.

The answer is there is no answer. And if you don't believe it, take a long, hard look at some of the golden arms that have graced American League bullpens since the days baseball decided that non-starting pitchers were slightly more valuable than lepers and stray cats.

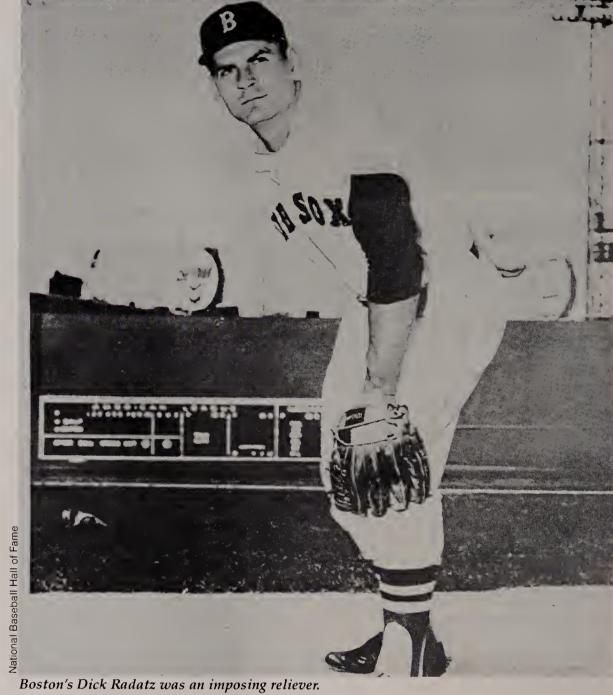
Connie Mack, the game's Grand Old Man, was among the first to break with the traditional belief that a pitcher was honorbound to be on the mound for both the first and final out, lest his intestinal fortitude become questionable.

The late Mr. Mack was disposed to use the great Lefty Grove in relief, but only in situations of importance. Considering the anguish Grove created with his fastball, it's easy to understand why some players of that era considered the 33 victories Lefty acquired in relief as a windfall from a loophole in the rules of the game.

Only the batters, however, thought replacing the starting pitcher with a refreshed hurler of equal or superior talent was unfair. Other managers thought it was a terrific idea, especially the trailblazing Yankees.

The New Yorkers have had more than their share of impressive relievers over the years. And, although the men of the bullpen didn't really step into the limelight as full-fledged stars until after the Second World War, the names of Wiley Moore and Johnny Murphy still bring a smile to the faces of old timers.

Murphy, for example, won 73 games in relief from 1932 to 1947, prompting Yankee pitching star Lefty Gomez to



comment once, "When people ask me about my success as a starting pitcher, I tell them that I owe it all to fast outfielders and Johnny Murphy."

The ace up manager Miller Huggins' sleeve, Murphy posted a 12-4 (with 10 saves) record in 1932 and was the first to be nicknamed "The Fireman."

Nowadays, the Yankees can dip into their arsenal and roll out the basookalike arm of Rich Gossage. Which is pretty much what they did with Joe Page during the 1940s. Like they say, you can't hit what you don't see.

There's a flip-side to that tune, however, and that's the stark reality that few men possess a pitching arm that can take the constant strain of overpowering hitters on a daily basis without paying the price after a few years. Those who can do it, like Al Hrabosky, are worth their weight in gold.

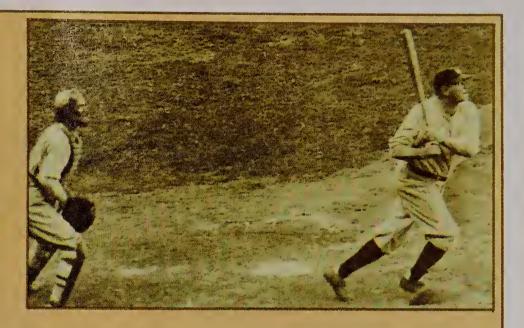
Perhaps that's why the reliever with some of the most impressive records of anyone to come out of an American League bullpen was not a fastball pitcher at all. He was a knuckleballer.

Hoyt Wilhelm posted 110 big league victories with the dancing, dipping butterfly of a pitch he displayed when he was with Cleveland, Baltimore and the Chicago White Sox. His 196 saves set a major league record.

Because his arm wasn't subjected to the long rigors of fastball pitching, Wilhelm was able to work in 939 games, pitch 1,665 innings of relief, strike out 1,199 batters and retire with a 2.45 ERA as a reliever.

continued on page 21b

GREAT MOMENTS INBASEBALL HISTORY



October 1, 1903:

The Boston Pilgrims (later to be known as the Boston Red Sox) and the Pittsburgh Pirates played in the first World Series game of the Modern Era. The series consisted of eight games. Boston won five of them.

July 19, 1909:

Neal Ball, the Cleveland Naps' shortstop, made the first unassisted triple play in baseball history.

April 15, 1910:

President William Howard Taft initiated the tradition of the country's chief executive throwing out the first baseball at the Washington opener.

July 19, 1910:

The great pitcher Cy Young registered his 500th victory, downing Washington, 5-4.

September 22, 1911:

Cy Young again, this time recording his final victory—No. 511.

July 3, 1912:

New York Giant Rube Marquand won his 19th consecutive game, defeating Brooklyn,

September 30, 1916:

The New York Giants won their 26th consecutive game by beating Boston, 4-0. All 26 games were won at home. The Giants finished fourth in the league that year.

September 30, 1927:

Babe Ruth slammed home run No. 60 at Yankee Stadium against Washington. The pitcher was lefthanded Tom Zachary. The Yankees won the game 4-2.

July 6, 1933:

The first major league All-Star game was played in Chicago. The American League downed the National League, 2-1, on a game-winning home run by Babe Ruth with one aboard. Connie Mack and John McGraw were the managers.

May 24, 1935:

President Roosevelt pressed the button that turned on the lights for the first major league game played at night. Playing in Cincinnati, the Reds beat Philadelphia, 2-1.

June 11, 1938:

April 30, 1939:

June 12, 1939:

July 3, 1941:

July 17, 1941:

October 8, 1956:

April 15, 1958:

October 1, 1961:

April 6, 1973:

April 8, 1975:

July 31, 1978:

September 2, 1979:

Johnny Vander Meer pitched his 18th consecutive inning without allowing a hit or run. He is the only major league player to have pitched back to back no-hit, no-run games.

Lou Gehrig played the last game of his career, his 2,130th consecutive game with the Yankees.

The Baseball Hall of Fame was established in Cooperstown, New York.

Joe DiMaggio hit in his 45th consecutive game, breaking the mark set by Willie Keeler. Joe DiMaggio's hitting streak of 56 consecutive games ended in a night game against Cleveland. During his streak, Di-Maggio batted .408.

Yankee Don Larsen pitched a perfect game in the World Series against Brooklyn. The last out came on a called strike against pinch hitter Dale Mitchell.

The Giants and Dodgers played the first major league game on the West Coast in San Francisco's Seal Stadium.

Roger Maris broke Babe Ruth's long-standing home run record when he hit his 61st the last game of the season. Like Ruth's 60th, Maris' 61st came in Yankee Stadium.

Ron Blomberg, the first designated hitter in baseball, walked with the bases loaded.

Hank Aaron became the most prodigious home run hitter of all time, slamming No. 715 against the Dodgers.

Pete Rose hit safely in his 44th consecutive game, tying Willie Keeler's record for second in this category behind Joe Di-Maggio

Manny Mota became the most prolific pinch hitter ever when he hit No. 145 against Chicago in the eighth inning.

If, in fact, pitching is 75 percent of baseball, then general managers must spend that much time with the grueling task of building a pitching staff.

"That's not entirely true," says one player personnel director. "How many times have you seen teams with great pitching staffs but little else? They seldom win, right?"

"You have to have both," agreed a manager who is a former pitcher himself. "Many times I have seen teams who have had trouble scoring runs stay in games because of their pitching. There's no way around it, you have to have pitching to win in this kind of game."

The most important thing is a good blend. "You cannot devote all your time to building a pitching staff and forget about the other part of the ball club,"

Not everyone can handle that. It's one of the big reasons starters are usually veteran players, the guys who have been around and know how to handle themselves.

From a manager's standpoint the starting pitcher is the easiest to handle. He knows he is going to pitch every fourth or fifth day and can mentally prepare himself. He also knows where he fits in the total scheme of things with the ball club, so there are very few problems.

"But I have seen clubs in the past who have forgotten about certain guys for several weeks, then asked them to pitch," one manager said "That just doesn't work. To me, you have to keep

practice. You have to keep that arm alive."

"In the American League it has become more difficult because of the designated hitter," one manager said. "You don't have to make as many changes because you're not continually lifting pitchers for pinch hitters. Many teams in this league only have nine-man staffs."

The second ingredient of the pitching staff is middle reliever. This is often the most difficult role to handle for a pitcher. This is they guy who never knows what is going to happen. He never knows how to prepare himself. He can go several days without work and then decide to throw in the bullpen. Then, as fate usu-

BUILDING

A PITCHIN

said a manager blessed with outstanding pitching staffs over the years. "You have to be able to score runs and the pitching has to keep you in the games."

Most managers agree there are three distinct types of pitchers that must be molded into one smooth-running staff.

First are the starters.

In the old days, the starting pitcher was given the ball and expected to go nine innings. Today, most managers tell their starters to go as hard as they can for as long as they can. Then, the phone rings in the bullpen and the relievers take over.

It hasn't been that long ago that relief pitchers were not that important. Now, they are just as important to the overall pitching staff and team as starters.

"Ideally, I think you should have three righthanders and two lefthanders as your starters," says the former pitcher. "Of course, before you go that far you have to decide whether or not you are going to have a four- or five-man rotation.

"I personally like to go with a fiveman rotation. For one thing, you get more participation from your staff. Also, when you get to the dog days of August and September, your staff is not so tired. I think now, with the playoffs, that it's 5 not uncommon for a division winner to 5 reach October with a lot of tired 5 pitchers."

Most managers agree that the starters must have stamina because they are going to the mound about 35 times and pitching at least 200 innings.

the pitching staff involved every day. If, for some reason, a guy has not been able to pitch for a spell, I see nothing wrong

in sending him out to throw batting



If pitching is 75 percent of baseball, time spent on building a staff is critical.

ally has it, that's the day he is called upon early.

The middle relief role is the best place.

The middle relief role is the best place for a rookie to get his feet wet.

"You can pick your spots for him," a former farm director says. "You have to bring up youngsters from the minors, or the organization will go stale. For example, we brought up two youngsters last year. They were used in middle relief and gradually gained confidence.

"I don't think you can send a kid out there with the game on the line right away; you have to work up to that."

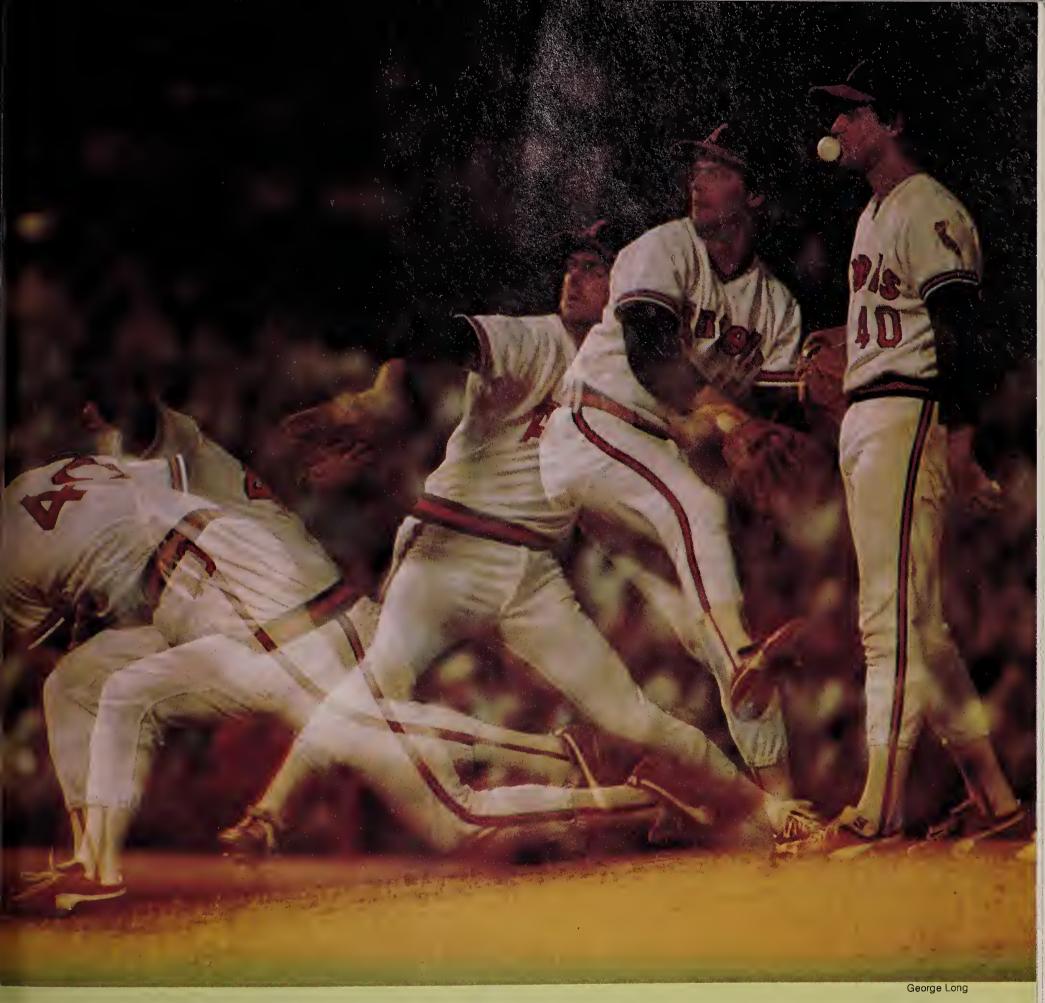
On the other hand, it takes a special type of pitcher to be able to accept the frustrations of middle pitcher.

They have to pitch to stay sharp and that is not always easy.

Managers can handle these guys in a special way. They can bring their middle relievers in for a few innings, but don't have to leave them out there to get hammered. Pitching middle relief is a confidence building type of thing.

"What I like about the role I had last year was that when you come into middle relief there is still a chance to stay even or get back in the game," says a pitcher who specializes in middle relief. "I think the most important role for the middle relief man is to keep it as close as possible because there are plenty of innings left."

There are very few career middle re-



lievers. Most are hoping to some day become starters or short relievers.

Most teams use three or four pitchers for middle relief. Usually, one of them is a spot starter. Normally, there are two righthanders and one lefthander.

The third ingredient of the perfect staff is the short man.

"This is the hammer," said a pitching expert. "He comes in with the game on the line. Times have changed in this area, too. You seldom see a pure power pitcher used in short relief. Now, it's usually somebody with a trick pitch."

The short reliever also is a pitcher with experience in most phases of pitching, has a little age on him and is able to shake off failure.

You cannot have a guy in a short relief

role who agonizes over the game that got away, the hit that beat him.

He has to put that out of his mind immediately. If he doesn't, then he is not going to be able to handle the job the next day. The other side of the coin is that this pitcher always knows what his role is. Unlike the middle receiver, he can go to sleep in the bullpen until the late innings roll around. He can get mentally prepared as the game goes on.

The ideal staff has one lefthander and one righthander in short relief.

There is one other ingredient to the picture-perfect pitching staff. That is the catcher.

This is the game's quarterback. He calls the signals and brings it all together. Seldom has there been a great

pitching staff without an outstanding catcher.

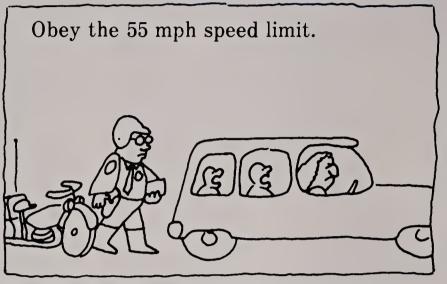
He also must keep the confidence level high. He must know the best pitch for a certain situation and let the pitcher know he has confidence in him to throw that pitch. The whole thing meshes together around the catcher.

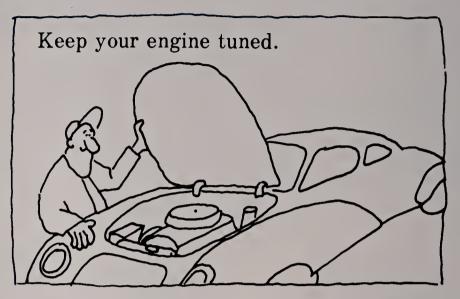
And aside from getting batters out, pitchers can also have an effect on the entire team.

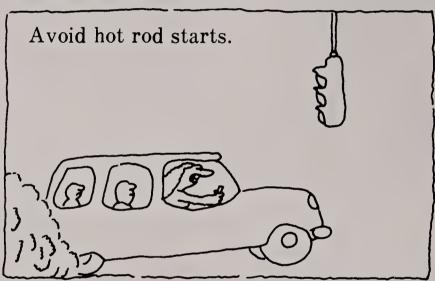
"It's hard to play behind a pitcher who does not have the game under control," says a manager who would know. "A guy who takes forever to throw the ball, for example, keeps everyone on edge.

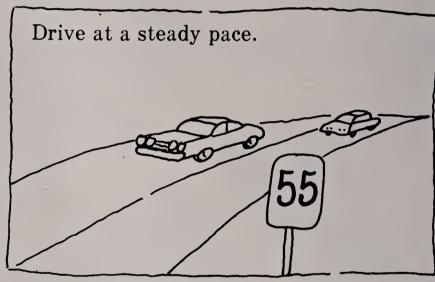
"I am not about to say that pitching is the name of this game, but it is impossible to win without it."

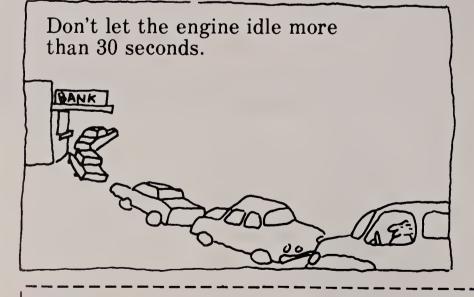
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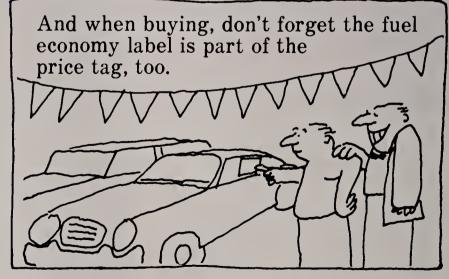










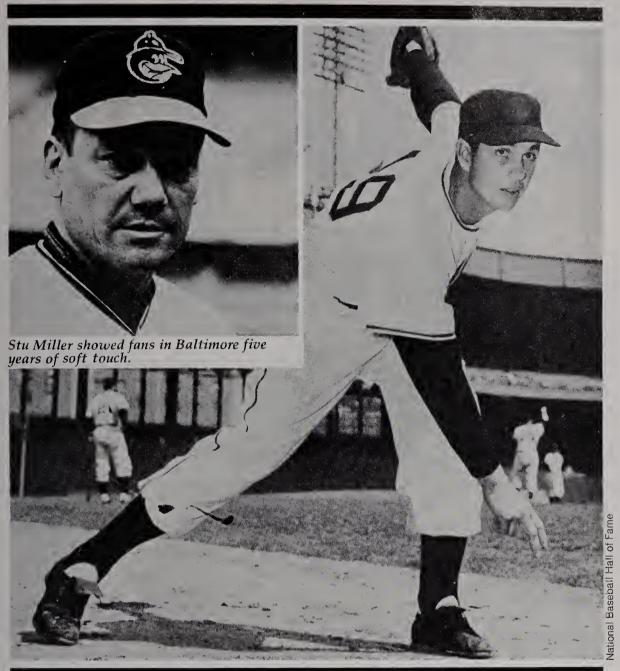


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Knuckleballer Hoyt Wilhelm holds the all-time record for relief victories.

Above all, he proved beyond a doubt that it is humanly possible for a pitcher to exercise some sort of control over the knuckleball, which has traditionally been the "catch" in utilizing a knuckleballer in the bullpen. Managers have a tendency to get upset when a baseball that seems to have a mind of its own takes off in directions unknown and allows the winning run to advance or score.

Eddie Rommel of the old Philadelphia Athletics was one of the other rare individuals who would control a knuckleball well enough to make it a devastating weapon in relief.

But the truth is, teams prefer to stock their bullpens with pitchers who are either intimidating or blessed with something out of the ordinary like a deceiving motion or a type of pitch that batters seldom get a chance to see on a regular basis.

It's said that former Boston Red Sox reliever Dick Radatz threw "as hard as the law allows." Winner of 15 games in relief during the 1964 season, Radatz was so physically imposing that hitters were tempted to ask that the distance from plate to mound be measured. Eventually nicknamed "The Monster," Radatz looked at times like he was going to wind up and hand the catcher the ball.

Fred (Firpo) Marberry, a big Texan who pitched for the Washington Senators, took the intimidation factor one step beyond. He used some of the finest hitters of that day, people like Al Simmons, for target practice. It didn't make him very popular, but it sure got the Senators out of a lot of jams.

If by now you've gotten a pretty clear picture of what it has taken to become one of the top American League relievers, forget it.

Stu Miller, a 5-11, 165-pounder who couldn't throw hard enough to break a pane of glass, showed fans in Baltimore five years of razzle dazzle before moving on to the National League and a 16-year career that earned him 154 saves.

With his jerking head and rubber neck movements, Miller had the knack for making batters feel like they were standing on the side of a hill. A true master at keeping hitters off balance and off stride, Miller is fondly remembered as the man who was blown off the mound during the 1962 World Series by one of the legendary gusts of wind at San Francisco's Candlestick Park. An intimidating monster, Stu Miller was not.

Some relievers, like Jack Aker, who notched a highwater mark of 32 saves for Oakland during the 1968 campaign, as well as Baltimore's Dick Hall, used deceiving deliveries to gain an edge over the hitters.

Others, like the amazing Sparky Lyle, have been able to unleash such unpleasantries as screwball, forkballs, palmballs and the ever popular, but seldom proved, spitball.

Of course, guessing that a certain pitch is coming only makes matters worse. In recent years, many of the league's top relievers, people like Lyle, Rollie Fingers and John—would just as soon burn your knuckles with an inside fastball as shave the low outside corner of the plate with a slider that could only be hammered into the dirt.

Chances are there are some folks in Cleveland who don't recall the four great seasons. Don Mossi gave the Indian bullpen in the mid-1950s. And some might not have even heard of the day in 1965, when Denny McLain came out of the Detroit bullpen in the second inning to fan seven straight batters. He fanned 14 before he was finished.

McLain's performance was rare because starting pitchers aren't necessarily equipped to handle the rigors of the bullpen. Relief pitchers are a breed apart.

"We have to be," explained Tug McGraw, the Phillies reliever who became a cartoon character named "Scroogie," and admits that he subscribes to the "Frozen Snowball" theory of pitching.

The theory is based on predictions by scientists that the sun will someday begin to cool off and the earth will turn into a giant, frozen sphere.

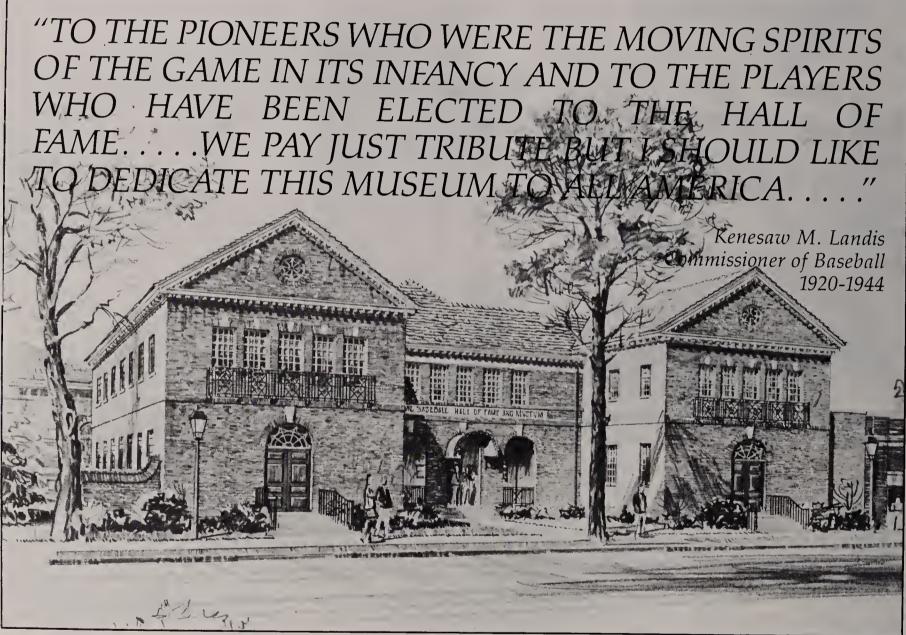
"When I get called into a game and the bases are loaded, the game is tied, the count is 3-2 and everything evolves around the next pitch, I just look at the ball like it was a snowball," said McGraw, with a laugh.

"Why worry about pressure or what's going to happen? I figure a thousand years from now, nobody's going to know the difference anyway. So, I just throw the ball."

Like they say, you don't have to be a little crazy to be a great relief pitcher. But, it doesn't hurt.

CETTING IN THE HALL OF FAME

By Mike Littwin, Los Angeles Times



National Baseball Hall of Fame

 $m{B}$ aseball, like any religion, worships at the graves of its ancestors.

It has even constructed a shrine in which to conduct the rites—the National Baseball Hall of Fame—in Cooperstown, N.Y., the game's legendary birthplace.

There rests the memory, and the memorabilia, of Babe Ruth and Ty Cobb, Willie Mays and Joe DiMaggio. At last count there were 171 inductees.

Baseball people prefer to call them immortals.

Suffice it to say, there is no greater

honor that a baseball player can receive.

And for some, those who don't make it and feel they should, no greater disappointment.

Duke Snider, who was elected along with Al Kaline this year, is intimate with both extremes. Though he had finally achieved immortality, Snider was passed over 10 times and had serious doubts he would ever make it.

"I was pacing the floor," said Snider of the fateful night when he received the fateful call. "If I didn't make it this year, I was wondering if I ever would. The waiting has been very hard on me and now I can't put into words how happy I am. I feel like a great weight has been lifted from my shoulders."

Earl Averill, who was passed over by the voters, comprised of eligible baseball writers, was finally selected four years ago by the Veterans Committee. He, too, had fought the long battle with rejection and had nearly surrendered.

"I couldn't help but feel I would make it someday," Averill said. "But only after

ever knew old rum tast



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Averill was 73, but not too old to say of the honor: "It's a damned good feeling."

Probably, in the beginning, no one had any idea what the Hall of Fame would come to mean. The Hall can trace its roots to a day in 1905 when baseball decided the time had come to trace its roots.

The presidents of the National and American Leagues appointed a commission to begin the search. A former governor and an ex-senator were among those on the eight-man investigative unit.

They decided Abner Doubleday, a general in the Mexican and Civil Wars, had introduced the game in Cooperstown in 1839. They went as far as Denver to unearth one Abner Graves, an old mining engineer, who gave testimony for Doubleday and even returned to Cooperstown to help excavate the original site.

The report was accepted in 1908, although there were detractors then and now, and there is evidence that the game was being played at Harvard College in 1812. No matter. It's the legend that counts.

In 1917, it was suggested that a baseball memorial be constructed to coincide with the game's centennial in 1939. Doubleday field was built in 1934, on the site of Phinney's old pasture where it was claimed the game was first played.

Two years later, the first election was held. There were 226 votes cast and 170 needed for election. And of the five who made it then, there can be no doubting the term immortal. Or how else would any baseball fan worth his statistics describe Ty Cobb (222 votes), Babe Ruth (215), Honus Wagner (215), Christy Mathewson (205) and Walter Johnson (189)?

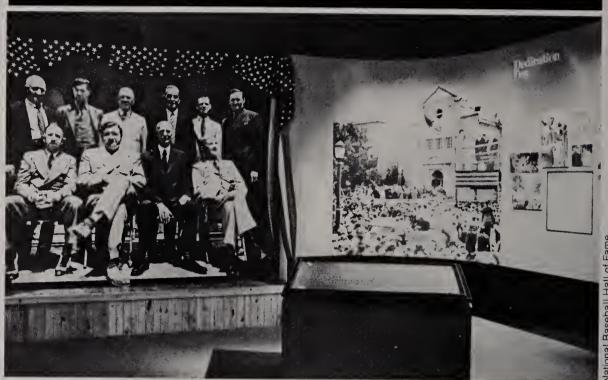
Their plaques were hung in December of 1937. By the time the Hall opened in 1939, seven more players had been selected: Larry Lajoie, Tris Speaker and Cy Young in 1937; Grover Cleveland Alexander in 1938; George Sisler, Eddie Collins and Willie Keeler in 1939.

The Hall finally opened amid much pomp and circumstance. President Roosevelt sent a letter; the governor of New York was on hand to present an official marker honoring Doubleday. The best players of the day were there to play a game dressed in the style of 1839.

It may have been baseball's grandest day to date.

The rules for election were rather simple then. Any baseball writer was eligible and so was any player. There have been more than 20 changes made since.

Elections have been held every year, as they are now, every other year and even



Memories of dedication day are preserved at the Hall of Fame.

every third year. First, to be eligible, a player had to have played in this century, then in the quarter century prior to the voting. The rules were changed in the '50s so that a player had to be retired for five years and have played for 10.

To vote, one must be a member of the Baseball Writers Association of America for 10 years.

Five years after his retirement, a player is eligible for selection by the writers for 15 years. If he isn't elected then, he can still be chosen later by the Veteran's Committee. There have also been other routes to immortality.

Some of the game's founders, Doubleday for instance, were elected by a special committee. Some black players who weren't allowed to play in the major leagues because of racial discrimination were elected by a special committee on the Negro Leagues.

Roberto Clemente and Lou Gehrig were both elected by acclamation following tragic and premature deaths.

A player must receive 75 percent of the votes to be elected. A voter can choose as many as 10 players, or as few as none. Some years, no one made it, but not in recent times. Two years ago, Willie Mays received 94.6 percent of the vote, the greatest percentage since Cobb. And all anyone wondered was how 23 people could leave him off their ballot.

Almost all the players selected confirm they thought they deserved the honor. There has been no one to refuse it, as, say, George C. Scott did his Oscar. And those who criticize the system are generally those who haven't made it.

And some pretty good players haven't. Such as: Johnny Mize, Lefty O'Doul, Indian Bob Johnson, Shoeless Joe Jackson, Freddie Lindstrom, Jeff Heath, Enos Slaughter, Roger Maris.

"There's a very fine line between those who get in and those who don't," said Snider, who in the past accused some writers of overlooking him for personal reasons. "I suppose the voting could be fairer, but I don't have another system to suggest."

So we're left with what we have, and that seems to suit most people fine.

About 200,000 people a year visit the Hall in Cooperstown and this year the Hall of Fame people are taking their act on the road.

A traveling exhibit will be seen in 40 major markets across the nation. You can see Babe Ruth's locker, his bat, his uniform. There'll be a Cobb exhibit and ones for Wagner, Mays and DiMaggio. Homerun balls and bats; gloves and hats.

And hero-worshipping fans, unless baseball has missed its guess, will flock to see them.

Answers to quiz on page 12b

SERDAPFBXSYDARGSBUCM
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GEOWJAYPURTNDLLYDODNR
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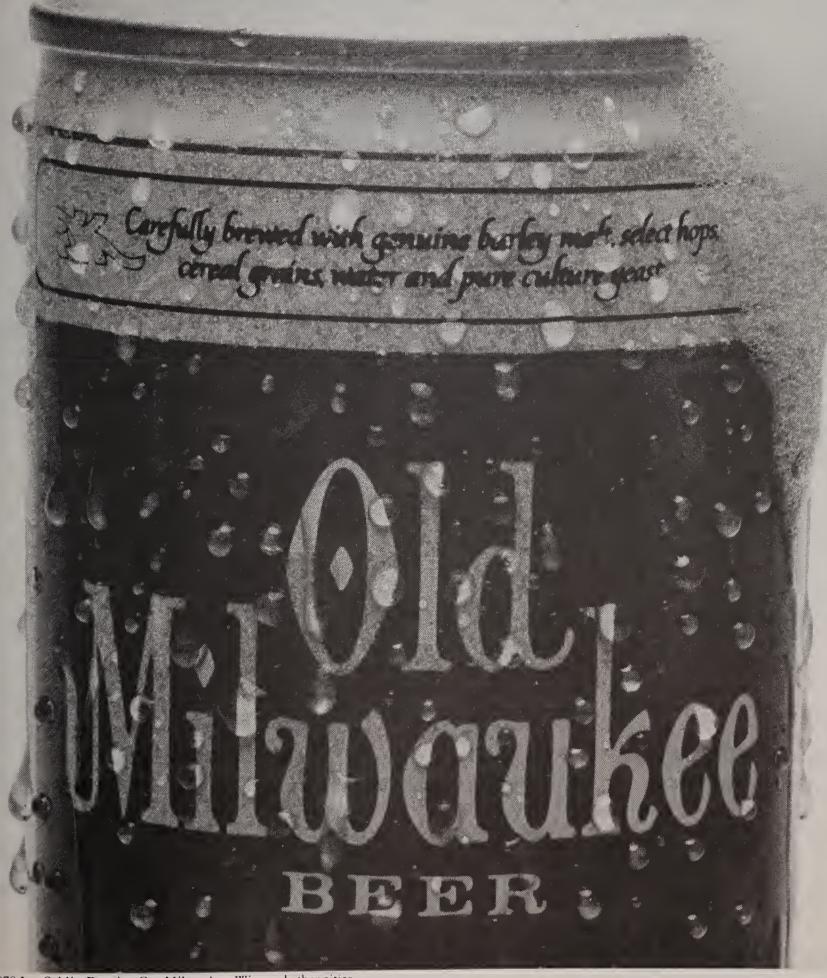
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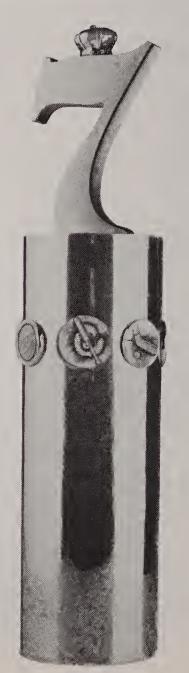


The result? The most accurate system ever devised to measure overall athletic performance. And one that's so fair that coaches, owners, player associations, the press and players all agree that The Seagram's Seven Crowns of Sports Award is the hardest one to win.

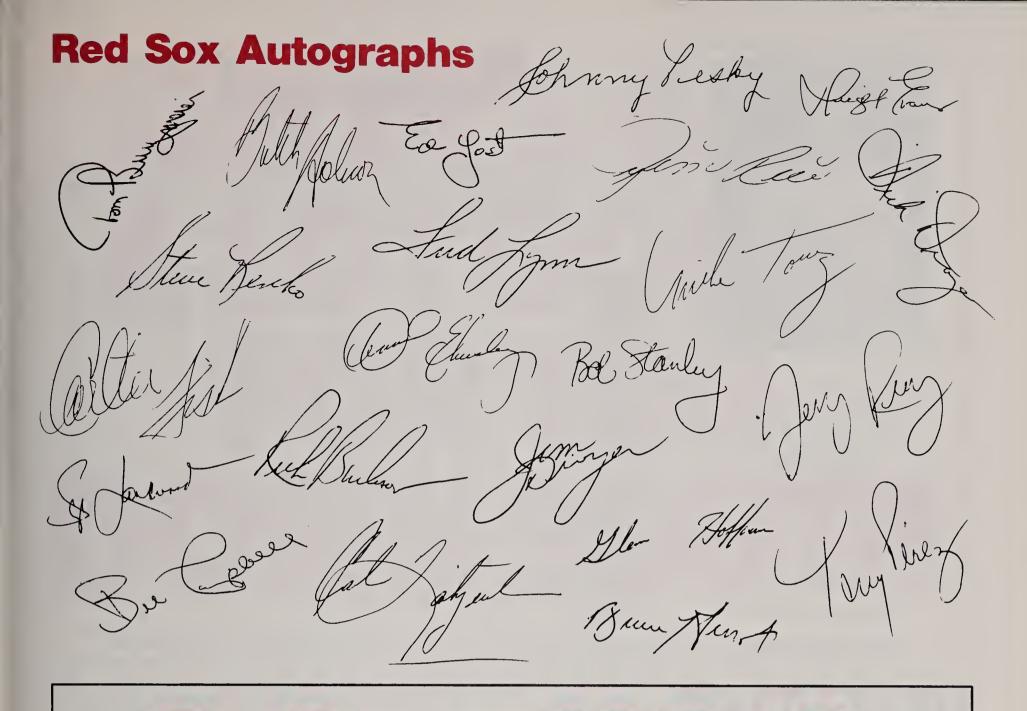
So when Fred Lynn won in 1979, he was especially honored to receive the award that's fast becoming one of the most valued and respected awards in pro sports.

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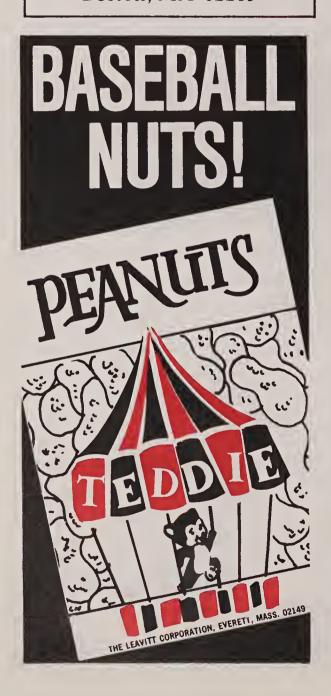
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Boston Red Sox Jumble-Word

In the list below, in jumble form, are the names of 31 players who have performed for the Boston Red Sox through the years. Unscramble the names, and place them on the lines to the right. When all the names are filled in, the center letters will spell out a mystery phrase.

| FINIGRF | | | | | | |
|-----------|--|--|--|--|--|--|
| VERGO | | | | | | |
| NICLLOS | | | | | | |
| WEDRY | | | | | | |
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| ZEPER | | | | | | |
| FANMOHF | | | | | | |
| IRRASH | | | | | | |
| WALKCEBLL | | | | | | |
| AHMOST | | | | | | |
| TONHAT | | | | | | |
| GRANMA | | | | | | |
| RTGREEN | | | | | | |
| REGOGS | | | | | | |
| SIDWOBLEF | | | | | | |
| EETRAP | | | | | | |
| ACHUM | | | | | | |
| TETRB | | | | | | |
| SODNOB | | | | | | |
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| TOPSTEALN | | | | | | |
| LOBINGL | | | | | | |
| DINDUB | | | | | | |
| REDRA | | | | | | |
| RIKLANES | | | | | | |
| HNOSUD | | | | | | |
| STIRCU | | | | | | |
| LAMZENO | | | | | | |
| XRANDEALE | | | | | | |

Continued on Page 86

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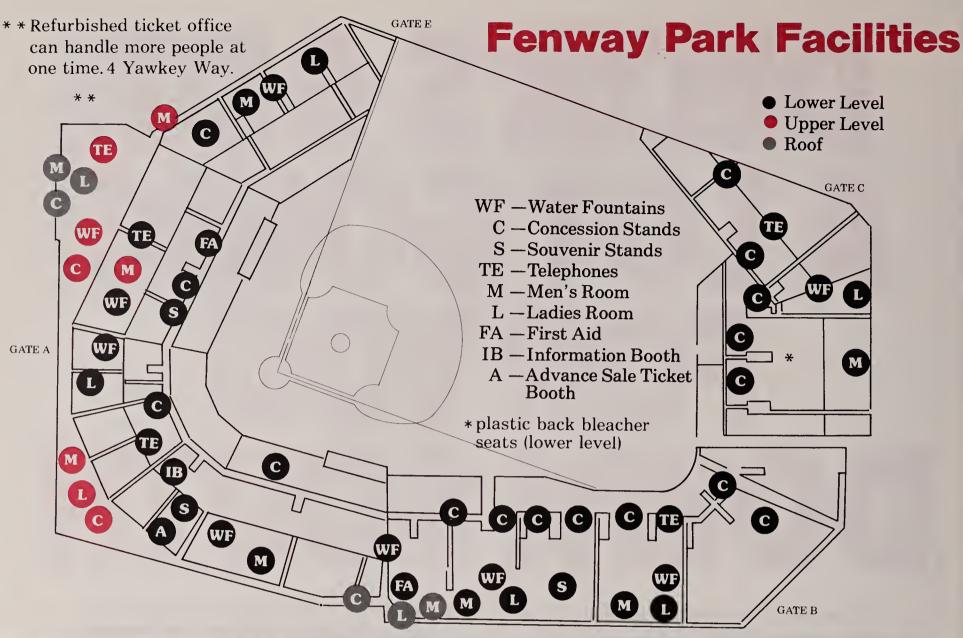
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Where Are They Now?

Continued from Page 23

"He was just marvelous, mowing down one batter after another until the eighth inning. Then Cecil Travis bounced a ball off our third baseman's wrist, and it was ruled a hit. That snapped it, and I think the Senators got another hit before it was over. But it was a thrill just watching the old master pitching a classic game with his head and arm.

"I'll also never forget some of the tremendous homers hit by Jimmie Foxx and Ted Williams.

"Foxx had awesome, raw power and smashed two almost unbelievable belts in one game at Chicago, lining one into the stands in dead center, hitting the other over the roof in left. And we still lost, 4-2. You should have heard Grove; he told us he was pitching for a one-man team consisting of Foxx.



Joe Cronin

"And, of course, Williams hit so many big homers. One that stands out came in his first Fenway at-bat after Korea. We were all wondering if he had lost his timing, and bang!—he smacked a tremendous pinch homer into the bleachers off big Mike Garcia. And there was that one he hit over the roof at Detroit as a rookie.

"And who could forget Williams going for .400 on the last day of the '41 season in Philadelphia? Ted was on pins and needles the night before, and we sat up gabbing in the hotel lobby until 12:30 or 1 o'clock in the morning. And what a show Ted put on the next afternoon — going six for eight in the doubleheader to end up .406.

"One of my big thrills was just watching kids like Ted, Bobby Doerr and Dom DiMaggio develop into outstanding ball players. They were great kids and I was proud of them.

"Those pinch homers of mine? Well, they just happened. When you're managing you're playing every pitch; in fact, you're a pitch ahead, always anticipating. So that's a little different than if you're a player sitting on the bench and suddenly the manager calls you to pinch-hit. As a manager, you're more alert to what's going on and are more keyed up.

"I also used to pull rank and wait until the wind was blowing out.

"Yes, I suppose there is more pressure on the manager himself pinch-hitting, not wanting to fail in the clutch in front of his players. And that's one of the prices a player-manager has to pay. You're the leader and are expected to come through all the time. When you do, people shrug and say that's what you're supposed to do; when you don't, they wonder why not.

"That's among the reasons I'd never recommend being a player-manager. And I'd never want to do it again. It's just too tough, too much to worry about. But I'll say one thing: there's rarely a dull moment.

"And I guess you can say that about my 25 years with the Red Sox. There was a lot of excitement, a lot of thrills. And the biggest thrill of all came in '56 when I was elected to the Hall of Fame. What greater honor can there be for a baseball player?"

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1980 Boston Red Sox



Front Row, L to R: Butch Hobson, Tony Perez, Coach Walt Hriniak, Coach Eddie Yost, Coach Johnny Pesky, Manager, Don Zimmer, Coach Tommy Harper, Coach Johnny Podres, Fred Lynn, Carlton Fisk and Rick Burleson.

Second Row, L to R: Don Fitzpatrick, Clubhouse, Vince Orlando, Clubhouse, Win Remmerswaal, John Tudor, Dave Rader, Dave Stapleton, Dwight Evans, Glenn Hoffman, Jim Dwyer, Garry Hancock, Gary Allenson, Jerry Remy and Trainer Charlie Moss.

Third Row, L to R: Tom Burgmeier, Skip Lockwood, Bob Stanley, Steve Renko, Mike Torrez, Bill Campbell, Dennis Eckersley and Dick Drago. In front: Steve Wood, Batboy Missing: Carl Yastrzemski, Jim Rice and Chuck Rainey

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Stapleton-Hoffman Handy To Have Around

By HAROLD RICH Providence Journal

One was the International League's all-star shortstop last season, though his best position is third base. The other was the third baseman on that same all-star team, though he totaled more games at five other positions.

Which gives you an idea of the versatility of Glenn Hoffman and Dave Stapleton, two Red Sox home-grown products experiencing their first year in the big leagues.

They're handy guys to have around, as manager Don Zimmer would testify. When Jerry Remy hurt his left knee in a game at Milwaukee July 10, there was Stapleton, ready to take over at second base on an everyday basis. When the Sox are opposing a left-handed starter or when Zimmer needs a strong defensive replacement at third base in the late innings — well, Hoffman's the man.

Let's consider Stapleton first:

He's a 26-year-old Alabama native. who went through the usual steps of early development — Little League, American Legion, etc. At Robertsdale H.S. in Alabama, he was a man for all seasons — football (quarterback), basketball (guard) and, of course, baseball. Then it was on to Faulkner State J.C., also in Alabama, where he gained All-America distinction on a team that won the regional J.C. championship. From there, he made the transition to the University of South Alabama, where he had the good fortune to further his baseball education under Eddie Stanky, the former major-league player and manager.

The Sox selected him as their 10th choice in the 1975 June draft and assigned him to Winter Haven of the Class A Florida State League. After having batted .241 in that less-thanfull season, he hit .288 the next year there before being promoted to Bristol, Conn., of the AA Eastern League in 1977. And before that season was over, he had advanced to the Sox Triple-A affiliate at Pawtucket of the International League.



Dave Stapleton



Glenn Hoffman

"I got to Pawtucket and had to make myself a place," recalled Stapleton. "I was always moved around in the minor leagues. At Pawtucket, every day I went to the park I said to the manager, Joe Morgan, "Where am I playing today, Joe?"

That was no exaggeration. At Pawtucket last year Stapleton played — get this — 71 times at first base, 45 at third, 32 at second, 11 in left field and three at shortstop. And despite being shifted that much, he led the league in runs (88), hits (169), doubles (33) and total bases (249). His total-bases tied the Pawtucket record set by Jim

Rice in 1974. Moreover, he batted .306, third best in the league, and wound up as the league's co-Most Valuable Player.

Those credentials earned a promotion for Stapleton to the Sox 40-man roster and his first chance at a bigleague spring-training camp. He batted .486 during the exhibition-game season in Florida and appeared to be a cinch to be going north with the big club. But the Sox had a lot of infielders, and the rookie had to wait.

"They called me in the office and said you're going down (to Pawtucket). Normally I'm a pessimistic person, but I had got my hopes up. That really set me back. I think it affected me for two or three weeks. I was hitting .230 or .240 (at Pawtucket). Then I figured that if at least I do good, I could be up there by September. I started hitting the ball, then they moved some guys and called me up May 30."

The night Stapleton reported to Boston, Remy was hurt. The Sox were playing the Brewers here and even though a right-hander, Lary Sorensen, was pitching for the visitors, Stapleton was put in at second base instead of left-handed-hitting Jack Brohamer.

"I was surprised," recalled Stapleton, but he (Zimmer) said he wanted to see what I could do."

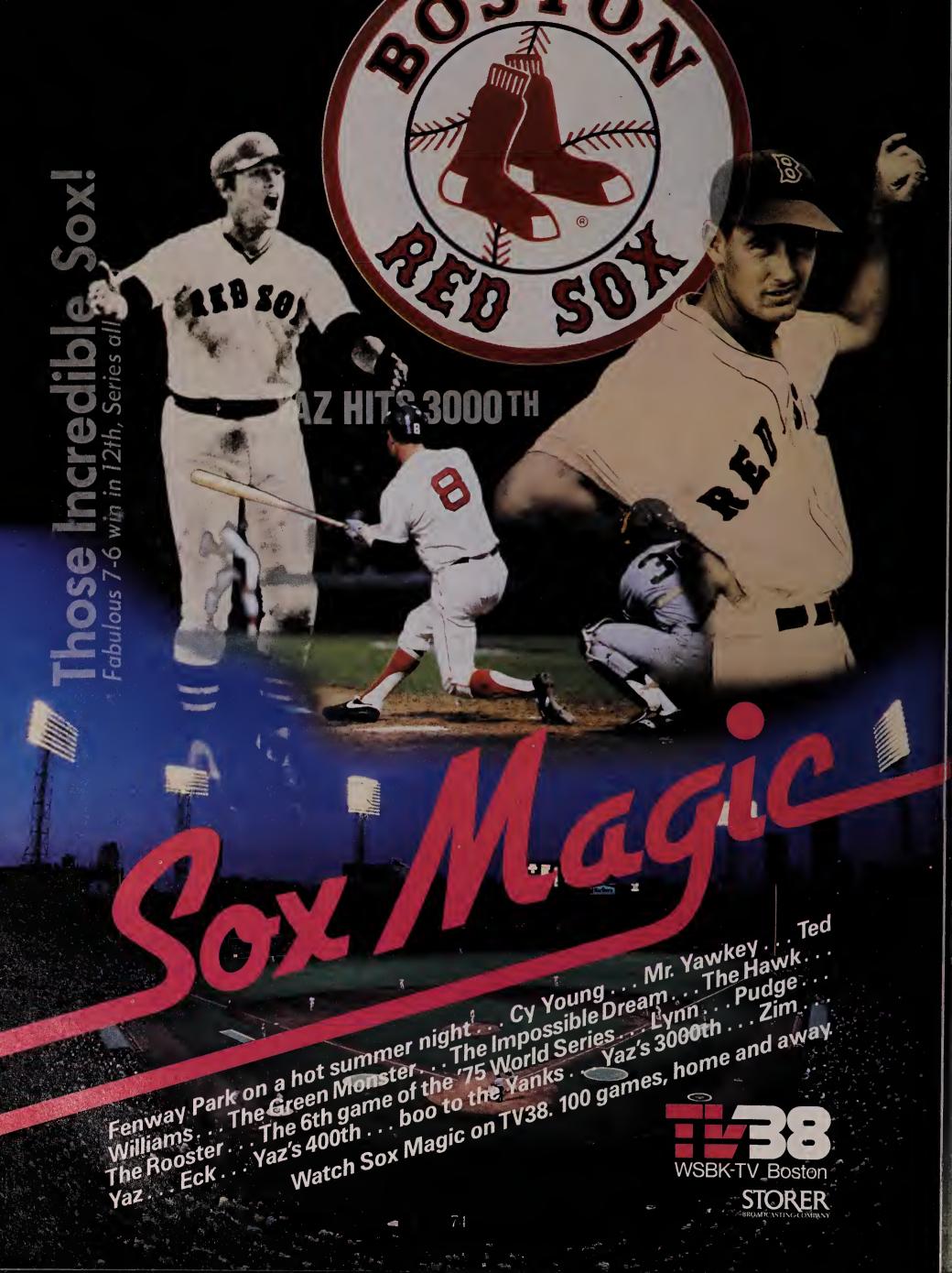
On his first at-bat, Stapleton hit to the right side and advanced a runner. In the field, he started some double plays. And then he got his first major-league hit, a double to center.

"The crowd was screaming. I got chill bumps all over. That has to be the biggest thrill in baseball for me, that first hit."

When Remy was fit to start again, six games later, Zimmer began platooning him with Stapleton. Then, after Remy was hurt again in the July 10 game at Milwaukee, Stapleton started playing every day.

"It's a challenge and I love it," he says. "I love it," he says. "I feel real





Stapleton-Hoffman

Continued from Page 72

relaxed at second now. You come to the park and work every day with the same guy and it gets you relaxed. (Rick) Burleson makes it so easy to turn the double play and it's a big advantage to be hitting before Freddy (Lynn). With Freddy behind me, they've got to throw strikes."

Whereas Stapleton was brought up to the parent club primarily because of his hitting, Hoffman's role here is more defense-oriented. It's not that Hoffman doesn't have the potential to hit. In his last three minor-league seasons, he batted in the .280s. But at third base, a team likes to have a guy with power potential. So, for the time being, at least, Hoffman is Butch Hobson's backup.

Hoffman made the progression to the big leagues quicker than did Stapleton. The Californian was the Sox second choice in the 1976 June draft and was signed later that month, before he had turned 18. He had recently graduated from Savanna High School in Anaheim.

His father, Ed, a U. S. Postal Service employee, is a part-time usher at Anaheim Stadium and occasionally sings the national anthem before Angels' games there.

"My parents always encouraged me," says Glenn. "They were always at the games, from Little League on. They made the game so enjoyable for me. They never forced me to go to work. They knew what my love was and encouraged me."

Glenn started his professional career at Elmira of the New York-Penn League in 1976. The next year, at Winter Haven, he batted .289 and drove in 61 runs. He then jumped from the Class A level to Triple-A, at Pawtucket, in 1978.

That first year at Pawtucket, he batted .282. But, uncharacteristically, he experienced trouble defensively. He was a shortstop then and he made 45 errors in 131 games that season.

"I couldn't believe it. That never happened to me before. I was young and nervous. I didn't know the

hitters. And I was thinking about my hitting. At the end of June, I got my head together and got squared away. It was a good experience for me. I know how to deal with that now.

"After that year, they asked me to switch to third because that was when Butch was hurt. They didn't know if his arm would come back. Plus, they figured it would be good for me to play another position."

At spring training in 1979, with Pawtucket, Hoffman went about his job at the new position with a different glove. His manager, Joe Morgan, gave it to him.

"Did you ever see his glove?" Morgan said. "It was small and hard as a rock. That's why he had trouble (the previous season). In one game in spring training, someone hit a shot at him and he stuck the glove out for it. Then he started lookin' for the ball. I yelled, 'Waddaya lookin' for. It's in your glove.'

"He (Morgan) never liked my glove," Hoffman was saying recently, "I made some good plays with the glove he gave me and I said, 'Joe can I have

Continued on Page 77





A GREAT DOUBLEHEADER:
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76

Stapleton-Hoffman

Continued from Page 75

it?' I still use it,'' he related, pointing to the glove, at the foot of his locker.

Last season he committed 19 errors. That was 26 fewer than he had made in eight fewer games one year earlier. Moreover, he batted .285, ninth best in the International League, and bashed a career-high total of 11 homers.

"I knew I had a pretty good shot in spring training," he said, referring to this year. "It was my second spring training (with the parent club). I still had to earn the job and I worked hard."

He came north with the Sox and didn't have to wait long to get into his first big-league game. It was the third game of the season, at Milwaukee, and Jack Brohamer, who

had started at third base, was struck in the face by a bad-hop grounder. Hoffman was in the bullpen at the time, Zimmer having instructed him to go there to keep loose in case he should be needed.

"I was sitting out in the bullpen and it was so cold out. When the telephone rang, I was so excited to get in there, I forgot to check the bases."

A runner was on second with none out. The Brewers' Charlie Moore grounded hard to Burleson. Moore broke for third, and Burleson fired there to Hoffman. The rookie, thinking it was a force play, tagged only the bag. Moore was safe, of course, and he later scored his team's only run of the game, depriving Bob Stanley of a shutout.

"I remember thinking when Burly was throwing the ball to me, why doesn't he go for a double play? The ball was hit hard enough. Then when the umpire yelled safe, I was going to argue with him. Then I noticed there

was no guy on second. That's when I knew what I did."

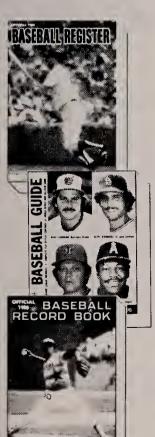
Hoffman's first month in the big leagues was further complicated by his failing to hit safely in his first 13 at-bats.

That string of adversity ended with a flurry of success May 3 at Kansas City, where Hoffman got his first hit in the majors, off left-hander Paul Splittorff, en route to a 4-for-4 performance.

"There was a man on second and I was just trying to move him over," said Hoffman of that first hit. "I hit it up the middle and the hit scored him. Jack Brohamer got the ball for me. It's funny. I'd watched so many bigleague games on television and seen so many hits that it looked easy. Then it took me so long."

No, life in the big leagues is not easy. But so far, Glenn Hoffman and Dave Stapleton have justified their employers' faith in the rookies' ability to succeed up here.

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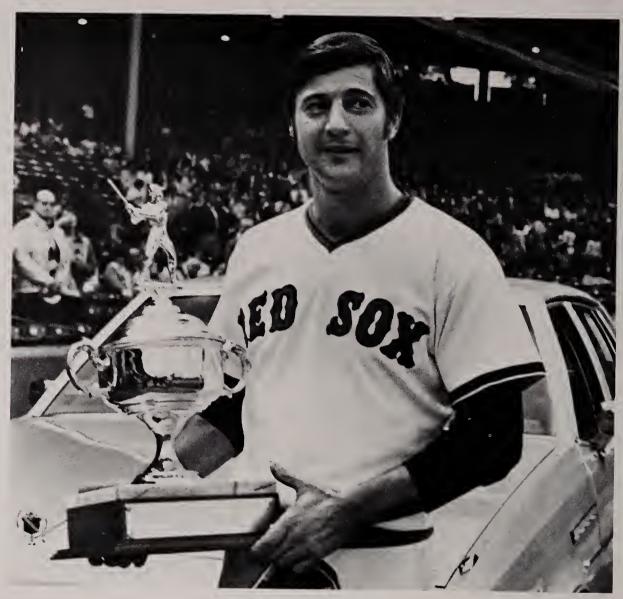
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10th Player Award

Since 1975 September has been the month that WSBK-TV 38 presents the Tenth Player Award to a Red Sox player who has "performed above and beyond the capacity one would normally expect." This award is especially coveted by the players since the winner is chosen by the fans who've been sending in their ballots since July. And this year, the New England Toyota Dealers are continuing this fine tradition by sponsoring the 1980 10th Player Awards. In addition to receiving a handsome trophy, this year's winner will also be presented with a Toyota Celica GT Liftback. A voter, picked randomly, will also be presented with an identical Toyota. 1980's Tenth Player will join an impressive group of past winners. Introduced in 1975, the year that WSBK-TV first telecast the Red Sox, "super-rookie" Fred Lynn captured the award. Lynn became the first and only player to win both the MVP and Rookie of the Year titles. On June 18, 1975 Lynn hit three homers, a triple and a single in Detroit with 10 RBI. Fred led the Continued on Page 81



Carl Yastrzemski

BOSTON RED SOX AFFIRMATIVE ACTION POLICY

The Red Sox will not discriminate against any employee or applicant for employment because of race, religion, color, sex, age, national origin or ancestry. The Red Sox will take affirmative action to insure that such individuals are treated during their employment without regard to race, religion, color, sex, age, national origin or ancestry. Such action shall include but not be limited to the following: hiring, upgrading, demotion, transfer, recruitment, layoff, rates of pay, all other forms of compensation, and selection for training.

Personnel procedures and practices with regard to training, promotion, transfer, compensation, demotion, layoff or termination are to be administered with due regard to job performance, experience and qualifications, but without discrimination because of race, color, religion, sex, age, national origin or ancestry.

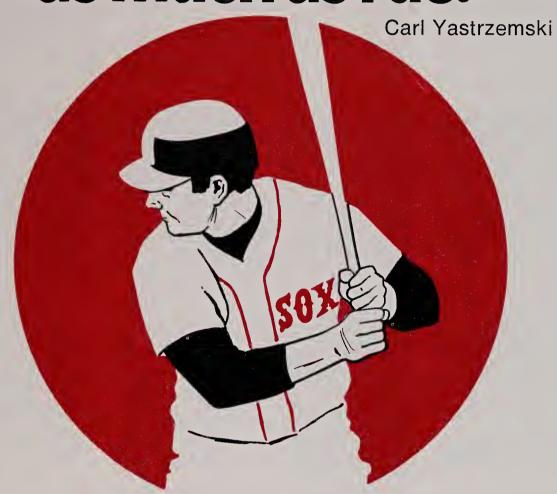
It is the policy of the Red Sox that in the process of recruitment for and appointment to the work force qualified minority group candidates will be encouraged to apply.

The Red Sox will not discriminate against any rehabilitated employee or applicant because of previous psychiatric treatment and/or confinement in a mental health facility. Employment will not be denied for such medical history unless there is a bona fide occupational qualification which precludes employment. Additionally, the Red Sox will not discriminate against any rehabilitated employee or applicant for employment because of physical handicap unless there is a bona fide occupational qualification which precludes employment.

The Red Sox will not discriminate against qualified minority-owned vendors and suppliers, including suppliers of both professional and non-professional services. The Red Sox will request that its vendors and suppliers submit assurance of their commitments to the goal of equal employment opportunity. The Red Sox will not discriminate in the leasing of commercial space.

Any Red Sox employee judged to be in willful and deliberate non-compliance with this equal employment opportunity policy will be subject to disciplinary action.

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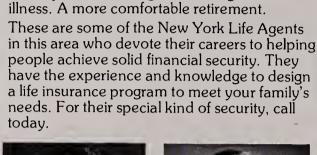
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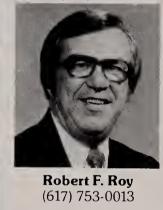
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10th Player **Award**

Continued from Page 78

American League in slugging with a .566 average (the first time a rookie led either league), and also in doubles, 47.

In 1976, Red Sox fans found an opportunity to show their support for one of their favorites, Captain Carl Yastrzemski, by presenting him with the second Tenth Player Award. He finished the year with 102 RBI and a .287 average. That year, Yaz hit 3 home runs in Detroit and tied a major league record with five homers in two consecutive games.

Another rookie, Clell "Butch" Hobson was chosen the third Tenth Player. The third baseman from Alabama played his first full season in 1977, hit 30 home runs (18 on the road), a Red Sox record for that position, batted in 112 runs and had a career high 18-game hitting streak. It was also Hobson's year for gamewinning clutch hits and spectacular plays at third.

Catcher Carlton Fisk was the 1978 fans' choice for the award. The New England native (born in Vermont and lives in New Hampshire) came up to the Red Sox in 1972, and was voted AL Rookie of the Year. In 1978 he hit .284 with 20 home runs, a teamleading 39 doubles and 88 RBI.

Last year's Tenth Player had only been with the team three months

when his excellent all-around play earned him the coveted award. Bob Watson, the first baseman acquired from the Houston Astros, hit .337 with 13 home runs and 53 RBI. He hit .368 as a designated hitter, and had 11 game-winning RBI. He made baseball history by becoming the first and only player to hit for the cycle in both leagues, Sept. 15 at Baltimore.

On Sept. 14 viewers from all over New England will watch Joe Dimino, vice president and general manager of TV-38, announce the 1980 Tenth Player Award Winner.



"Butch" Hobson

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DID YOU KNOW?

The RED SOX extended their American League record of consecutive years hitting 100 or more home runs to 34 with an A.L. high of 194 in 1979 (4th best in club history). JIM RICE hit the 100th, July 6 in Seattle in the 4th inning off Floyd Bannister to left field with one man on base. RICE also hit the 100th in 1977 and 1976.

DID YOU KNOW?

The RED SOX tied the Major League record by making three triple plays in 1979. They were the first SOX triple plays since 5/25/72 vs. the Orioles in Fenway Park. The 1979 triple plays were:

Date Opponent Batter Inn. How 5/10 Angels Rudi 7 Pop in short RF to Remy (2B), to Burleson

7/23 Angels Aikens 8

Pop in short RF to Remy (2B), to Burleson (SS) to Scott (1B).
Liner to Burleson (SS), tagged 2B, threw to

7/28 at Texas Oliver 1 Bases loaded pop in short RF to Brohamer (2B), to Watson (1B) to Hobson (3B).

The last one against the RED SOX was 9/4/65 in N.Y. BOB TILLMAN grounded to Clete Boyer at 3B, who started a 5-4-3 DP with Bobby Richardson and Joe Pepitone. Pepitone then threw back to Boyer to get TONY CONIGLIARO at third.

DID YOU KNOW?

FRED LYNN led the RED SOX with 28 HR in Fenway Park in 1979, a new record for left-handed batters. The Fenway Park record is 35 by JIMMIE FOXX in 1938. LYNN and JIM RICE (1978) are tied for the 2nd best total. (RICE hit 27 in Fenway in 1979.) BUTCH HOBSON led the club with 13 HR on the road in 1979 (the 2nd time in 3 years he led in road HR). The team road record is 26 by TED WILLIAMS in 1957. Since 1957 the best road total is 19 by CARL YASTRZEMSKI in 1969.

HITTING FOR THE CYCLE

Twelve Red Sox players have hit for the cycle, one of baseball's unusual feats (Single, Double, Triple, Home Run in the same game).

Buck Freeman Pat Dougherty Tris Speaker Julius Solters Joe Cronin Leon Culberson 6/21/03 (A) 7/29/03 (H) 6/9/12 (A) 8/19/34 (H) 8/2/40 (A) 7/3/43 (A)

Bobby Doerr Bob Johnson Ted Williams Lu Clínton Carl Yastrzemski Bob Watson

5/17/44 (H), 5/13/47 (H) 6/6/44 (H) 7/21/46 (H) 7/13/62 * (A) ki 5/14/65 * * (H) 9/15/79 (A)

*15 inning game; **10 inning game

Burgy

Continued from Page 19

it's nothing serious. Does that game upset me? I don't think so. When I hit the ball into the woods, I just laugh. When you play only three or four times a year, you have to know you're going to be terrible."

Burgmeier enjoys playing in Boston and is aware of the unusual relationship between players and fans. "They are different," he said of the Fenway flockers. "They judge you by the result of the last game you've played. You can win 10 in a row, get cheers. Then, when you lose the 11th, the fans let you know it.

"I've heard all the remarks like 'they're paying you a hundred grand to stink out the joint'. And it makes me laugh, like my errant golf shots. Those same people will go to Las Vegas and help Paul Anka pull in three hundred thousand a week . . . and never say a word about their cost or his performance. But I guess we're all entertainers. So, they're entitled to their own expressions of satisfaction or dissatisfaction. It doesn't really bother me."

Which is another way of saying nothing bothers this gritty, unassuming left hander who has become one of the bears of the American League bullpen. Tom Burgmeier, in his enviable uncomplicated manner, has more than survived in a complicated professional sports world.

Fisk on the Comeback

Continued from Page 14

worked hard to get back where I am. The injury was diagnosed as a torn muscle with irregularity in the joint. Whatever it was, it wasn't very comfortable."

So far this season, Fisk has been one of the bright spots for the Red Sox. Taking the pace much easier than in his previous years, he was hitting around .310 at mid-season.

And for the seventh time in his career, he was named to the All Star team.

The only relapse came in mid-June when he caught a foul tip off the bat of Danny Meyer square on the just-recovered elbow. That put him out of the lineup for six games against the Yankees and the Orioles. He did, however, return to catch immediately prior to the All Star break.

"The season was going great until I got hit on the elbow," he said. "That caused me some discomfort. But overall, I really feel comfortable behind the plate, especially on certain days. I never really felt that way last year."

And his hitting has improved over last year.

"I haven't felt real good at the plate all year even though I've been able to grind out the hits. I still would like to get back to the way I felt in 1977 (.315, 26 HR, 102 RBI)," he says.

Fisk's value to the team is apparent, both on offense and defense. Pitchers such as Mike Torrez and Dennis Eckersley prefer to have him in the lineup because of his experience at handling a pitching staff.

And everyday ballplayers also appreciate what he can do for the team.

"If you want to win, you have to have Carlton Fisk in the lineup, it's as simple as that," says outfielder Dwight Evans, who came up the year after Fisk. "He is the key to this ball-club. Without him, it's not finished, it's incomplete. He means an awful lot to this team."

Fisk prefers to downplay the compliments. He knows his value to the team, especially in a crucial position such as catcher. He succeeded at that spot after the Red Sox had a long line of failures.

And lately, due this time to injuries to others, Fisk has ventured out from behind the mask to the outfield.

"I've enjoyed playing left field, I really have. I know I would never get the chance if our troops weren't short. Maybe I can show some versatility to the fans. But I also know where my real value lies on this team, and that's as catcher," he says.

Fisk's next hope, now that his health problems appear to be cleared up, is to sign a new contract. His present one expires at the end of next season, which is his option year.

"I haven't dwelled on it too much. I want to come to the park and play, have fun and help the team win. If I can do that, then my thoughts and hopes will be well taken care of."



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TV 38 WSBK-TV:

Once again the popular combination of Ned Martin and Ken Harrelson will be the television voices of the Red Sox for WSBK-TV (TV 38). This will be the 20th year of radio and television of Red Sox games for the veteran Martin, and he will be paired with "Hawk" for the second year. For Harrelson, it will be his sixth year of Red Sox telecasts for TV 38. During his active baseball career, he played for the Kansas City A's, the Red Sox and the Cleveland Indians. In 1968. he led the A.L. in RBI with 109 with the Red Sox while hitting 35 home runs.



NED MARTIN & KEN HARRELSON

1980 Red Sox Television Network*

Flagship station
WSBK Boston Channel 38
WTEV New Bedford Channel 6
WWLP Springfield Channel 22
WAGM Presque Isle, Me. Channel 8
WLBZ Bangor, Me. Channel 2
WCSH Portland, Me. Channel 6
WFSB Hartford, Conn. Channel 3
WNNE Hanover, N.H. Channel 31
WEZF Burlington, Vt. Channel 22
*This list subject to change

WITS Radio:

Long-time favorite Ken Coleman will be joined at the WITS microphone this year by newcomer Jon Miller, 28, who comes to Boston from a stint as Radio-TV broadcaster for the Texas Rangers. He previously did radiotelevision broadcasts for Oakland A's (1974). Miller has done the North American Soccer League championship on network TV, and the satellite telecast of the soccer match between the Republic of China and the U.S. Also, he has done radio and television of University of San Francisco basketball, Washington Diplomats soccer and University of the Pacific basketball.

Coleman did Red Sox games on radio and television from 1966 through 1974 and handled the Cincinnati Reds telecasts for four years before returning to Boston last season. He is also the director of the Jimmy Fund. Ken was the announcer for the Cleveland Indians and football Browns before coming to Boston in 1966. WITS (1510) is the Red Sox flagship station of a network that encompasses 84 stations.



KEN COLEMAN & JON MILLER

1980 Red Sox Radio Network*

MASSACHUSETTS
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Brockton — WBET 1460 AM
Fall River — WSAR 1480 AM
Fitchburg — WEIM 1280 AM
Great Barrington — WSBS 860 AM
Greenfield — WHAI/FM 98.3 FM
Haverhill — WHAV/FM 98.3 FM
Milford — WHAV/FM 92.5 FM
Milford — WHRC 1490 AM
New Bedford — WNBH 1340 AM
North Adams — WMNB 1230 AM
North Adams — WMNB 1230 AM
Orange — WCAT 1390 AM
Pittsheld — WBRK 1340 AM
Plymouth — WPLM/FM 99.1 FM
Southbridge — WQVR/FM 100.1 FM
Springfield — WSPR 1270 AM
Ware — WARE 1250 AM
West Yarmouth — WSOX/FM 94.9 FM
Worcester — WTAG 580 AM
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Brattleboro — WTSA 1450 AM
Burlington — WJOY 1230 AM
Middlebury — WFAD 1490 AM
Newport — WIKE 1490 AM
Rutland — WSYB 1380 AM
St. Albans — WWSR 1420 AM
St. Johnsbury — WSTJ 1340 AM
Waterbury — WDEV 550 AM

Waterbury — WDEV 550 AM

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Berlin — WMOU/AM 1230 AM

Berlin — WXLQ/FM 103.7 FM

Claremont — WECM/FM 106.1 FM

Franklin — WFTN 1240 AM

Hanover — WTSL 1400 AM

Keene — WKNE 1290 AM

Laconia — WEMJ 1490 AM

Littleton — WLTN 1400 AM

Manchester — WGIR 610 AM

Plymouth — WPNH 1300 AM

Portsmouth — WBX 1380 AM

Rochester — WWNH 930 AM

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Westerly — WERI 1230 AM
103.7 FM
West Warwick — WKRI 1450 AM
Woonsocket — WWON 1240 AM

CONNECTICUT
Hartford — WTIC 1080 AM
New London — WNLC 1510 AM
Putnam — W1NY 1350 AM

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Augusta — WFAU/FM 101.3 FM
Bangor — WGUY 1250 AM
Belfast — WBME 1230 AM
Biddeford — W1DE/AM 1400 AM
Biddeford — WIDE/FM 94.3 FM
Brunswick — WKXA/AM 900 AM
Brunswick — WKXA/FM 98.9 FM
Calais — WQDY/AM 1230 AM
Calais — WQDY/FM 92.7 FM
Dover-Foxcroft — WDME 1340 AM
Ellsworth — WDEA/FM 95.7 FM
Farmington — WKTJ/AM 1380 AM
Farmington — WKTJ/FM 99.3 FM
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Houlton — WHOU/FM 100.1 FM
Lewiston — WAYU/FM 93.9 FM
Lincoln — WLKN/AM 1450 AM
Lincoln — WLKN/FM 99.3 FM
Machias — WMCS 1400 AM
Millinocket — WMKR/AM 1240 AM
Millinocket — WKT/FM 97.7 FM
Norway — WOXO/FM 92.7 FM
Portland — WGAN 560 AM
Presque Isle — WAGM 950 AM
Rockland — WRKD 1450 AM
Rumford — WRUM/AM 790 AM
Rumford — WRUM/FM 96.3 FM
Waterville — WTVL/AM 1490 AM
Waterville — WTVL/FM 98.3 FM

JUNE 1980

HOME AWAY •-NIGHT
2-DOUBLEHEADER
2T-TWINIGHT DOUBLEHEADER □-TV 38

HOME GAME TIMES

Afternoon 2:00 P.M. *Game time: 2:20 PM
Night 7:30 P.M. *Game time: 1:20 PM
Doubleheader 1:30 P.M. †Game time: 1:00 AM
TwiNight Doubleheader 6:00 P.M.

| APRIL 1980 | | | | | | | | | | | |
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Red Sox Tickets Fenway Park

Boston, Massachusetts 02215

Tickets may also be obtained through G. Fox Dept. Store, Hartford, Conn; Peter Pan Bus Lines, Springfield, Mass.

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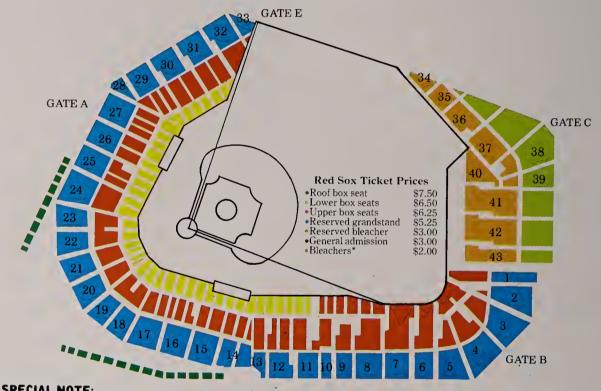
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SPECIAL NOTE:

For additional information call the Red Sox Ticket Office by dialing 267-8661





Boston Red Sox Jumble-Word

from Page 64

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